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| 1 Large Smoked Ox-Tongue. | 1 Glass Potted Wild Duck. |
| 1 Glass Oxford Brawn. | 1 Jar Strawberry Jam. |
| 1 Glass Pressed Brisket of Beef. | 1 Jar Seville Orange Marmalade. |
| 1 Glass Potted Salmon and Shrimp. | 1 Bottle Greengages. |
| 1 Glass Potted Chicken and Ham. | 1 Bottle P. & O. Sauce. |
| 1 Glass Ox-Tail Soup. | 1 2-lb. Basin Christmas Pudding. |

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| 1 Glass Lunch Tongue. | 1 Glass Ox-Tail Soup. |
| 1 Glass Galantine Chicken and Ham. | 1 Jar Seville Orange Marmalade. |
| 1 Glass Oxford Brawn. | 1 Jar Strawberry Jam. |
| | 1 Basin Christmas Pudding. |

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The Sketch

No. 931A.—Vol. LXXII.

WEDNESDAY, NOVEMBER 30, 1910.

SIXPENCE.



EMOLAS? MME. AÏNO ACKTÉ AS SALOME.

We know not what alterations have been made in the text of "Salome," but we understand that, at all events, certain of the names of characters have been changed to please the Censor. Before it is too late, may we suggest that the names of all the characters shall be spelled backwards—"Salome" given "Emolas," "Herod" as "Doreh," "Iokanaan" as "Naanakoi." Surely then no objection to the work could be found. We give this picture of Mme. Aïno Ackté, who is to be the Salome at Covent Garden, in the Salome dress she wore when singing the part on the Continent—this in addition to the portrait of the same prima-donna as Thaïs, given elsewhere. Mme. Ackté's performance will be in a way unique, for she will not only sing and act the part, but dance. In other cases, a dancer has been substituted for the prima-donna when dancing was necessary.—[Photograph by Reutlinger.]

BUY AT ONCE! "THE SKETCH" CHRISTMAS NUMBER.

"The Sketch" Christmas Number is now on sale at all bookstalls. It is a better one than ever, and is certain to be quickly sold out, so copies should be ordered at once, to make sure of securing them. The number includes three beautiful pictures in colours, and an exquisite presentation plate in photogravure; also a number of drawings by Heath Robinson and other Sketch artists. There are five stories, including one by William Le Queux, illustrated by Dudley Hardy, Frank Reynolds, and others. The price, as usual, is One Shilling.

MOTLEY NOTES.

NEW YORK.

"WHAT are you doing this afternoon?" said the friend whom, merely for purposes of identification, I have labelled "the Mad Doctor."

"I don't know that I'm doing anything in particular this afternoon."

"Good!" he cried. "If you'll give me the pleasure of your company, I think I can show you something that should prove both interesting and amusing."

I left myself in his hands. I find it by far the simplest plan, in America, to leave myself in the hands of the Americans. They spare themselves no pains to show you all the important features of their great country. The combination of patriotic pride and natural hospitality is a perfect blend, resulting in unbounded pleasure for the guest.

The Mad Doctor is very fond of walking. We walked for about an hour, and at last found ourselves in the neighbourhood of the docks. I feared that he was going to take me over a ship, but I was mistaken. He pushed open an unpretentious-looking door, and we both entered. A strong smell of some disinfectant immediately told me that we were in a hospital. Such indeed was the case.

After a little parleying, we passed through the porter's lodge and crossed a great courtyard. I was not feeling very well that particular afternoon, and the sight of a haggard man shuffling along in a sort of bath-gown did not raise my spirits. I plucked the Mad Doctor by the sleeve.

"What place is this?" I asked agitatedly.

"The Bellevue Hospital. I'll show you some interesting things if we have any luck."

"What sort of things? I'm not sure that I——"

"That's all right, old chap. Stick close to me, and I'll get you through."

He was so convinced that he was conferring a special favour upon me that I had not the heart to expostulate further. We entered one of the main buildings, and were told to climb some stairs. Three or four young men in white suits appeared. One had a stethoscope sticking out of his pocket, another a lancet, and so on. I began to feel very much worse.

The young gentlemen in white suits entered a small room, and the Mad Doctor joined them. Just as I had practically made up my mind to run, he reappeared, beaming. At his side was the young gentleman with the stethoscope—a very nice young gentleman, and a most courteous.

The introduction over, the Mad Doctor suggested that we should first of all visit the Male Prisoners' Ward.

"Prisoners?" I whispered, as we followed the very courteous young gentleman in the white suit. "I thought this was a hospital!"

"So it is, but it's a prison as well. All the people in street fights are brought here, and attempted suicides, and the like of that. Sometimes they get some very desperate characters. Be on your guard. You'll enjoy this."

I swung my arms to make sure that they were both in working order. A door was unlocked, and we passed into a rather dark room divided into two parts. The first part, I think, was empty, but all the beds in the second part were full. My attention was drawn to a boy of fifteen, who had been shot the night before. The prisoners rolled sullen eyes at me. You will begin to realise that I was in for a thoroughly cheerful afternoon. I had not the least idea what to say to them, and it was hardly polite to stand and stare at them. After a very few moments I backed out.

"Now we're going to see the drunks," the Mad Doctor announced. "Sometimes they get extremely violent cases in this ward."

By KEBLE HOWARD ("Chicot.")

By way of taking an intelligent interest, I asked the nice young gentleman in the white suit if the "drunks" were allowed any alcohol.

"Not a spot," was the answer.

I will spare you a detailed description of this ward. One poor fellow, from a far corner, waved his hand to me as who should say, "Here you are at last, then! Been expecting you for ever so long! Make yourself quite one of the boys!" I waved back at him, and I hope that my smile was cheery. It did not feel very genuine.

The Mad Doctor apologised for the quietness of the patients. I begged of him not to distress himself on that account. I am sure he thought this was merely politeness on my part, and that, in reality, I was bitterly disappointed.

Presently we entered a lift, and ascended to the top floor of a new wing. Here was the Children's Ward. In a long, wide, lofty room that overlooked the great steamers from Europe as they swam haughtily to their moorings, scattering tugs and barges and small craft innumerable, were thirty to forty tiny creatures, each in its little crib. Two of them were so small that they occupied the same crib, one at either end. Here was a little black boy, with woolly head and gleaming eyes; there a small girl who lay quite still, solemnly watching us. On the river without, the floating palaces of the great world unceasingly came and went. I wonder if I have managed to convey to you, friend the reader, the sense of contrast as it came to me?

As we left the Children's Ward, a faint sound of crying came to us from one of the private rooms on the same floor. Looking through the glass panel, I saw a little girl of about one year of age. She was standing at the end of her crib, facing the door. On the floor lay a bottle that still contained a little milk; evidently she had discarded it. She stopped crying when we appeared, and waited to see what would happen.

"Why is that poor little thing all alone?" I asked.

"Probably no room in the ward."

"It seems very hard luck that she should be all alone."

"Can't always be helped, you know."

"What is the matter with her?"

"Lack of nourishment or improper feeding, I guess. Wait a minute and I'll see."

The gentleman in the white suit entered the room, and studied the bundle of documents that referred to this young lady. He returned with the information that the child was suffering from acute indigestion, the result of neglect on the part of the mother. I hoped, fervently, that the mother was in gaol.

The Mad Doctor was now whispering in the ear of our guide. I felt that he was asking some especial favour. The request, apparently, being granted, we went down in the lift and walked some distance to the far end of the grounds. We approached the door of a sinister-looking building. A word was painted on the door, and, by some stroke of good fortune, I read it. The word was "MORGUE."

"No," I said, coming to a sudden halt.

"What's the matter?" asked the Mad Doctor, much astonished.

"I'm not going in there; that's all."

The honest fellow was genuinely distressed. I could see that. Out of his abounding love for me he had begged this boon of our guide. Consternation, dismay, disappointment, with just a dash of bitter regret, were the ingredients of his physiognomical cocktail.

"I'm very sorry, doctor, but it really can't be done. Thank you, all the same, for a most interesting afternoon."

He brightened. "You've enjoyed it?"

"Sure," I said, wondering why I felt so old.

THE CRY - DISTINGUISHERS : " MIND - THE - BABY " LESSONS.



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2. BLACKBOARD ADVICE FOR THE GIRLS.

3. WEIGHING THE BABY BEFORE THE GIRLS.
4. FEEDING BABY: THE SCHOOLGIRLS PRACTISING ON A LIVE—AND CONTENTED—INFANT.

Lessons in home duties—"mind-the-baby" lessons one might well call them—are now included in the course at the High Cliff School for Girls at Scarborough, and are given in a special house. The girls learn such things as cooking and bed-making, and, more important still, how to look after a baby, and how to make its clothes. Further, they learn to distinguish between babies' cries—the cry of pain and the cry of hunger.—[Photographs by Illustrations Bureau.]

THE BETROTHAL OF ONE OF THE BEAUTIFUL MANNERS SISTERS.

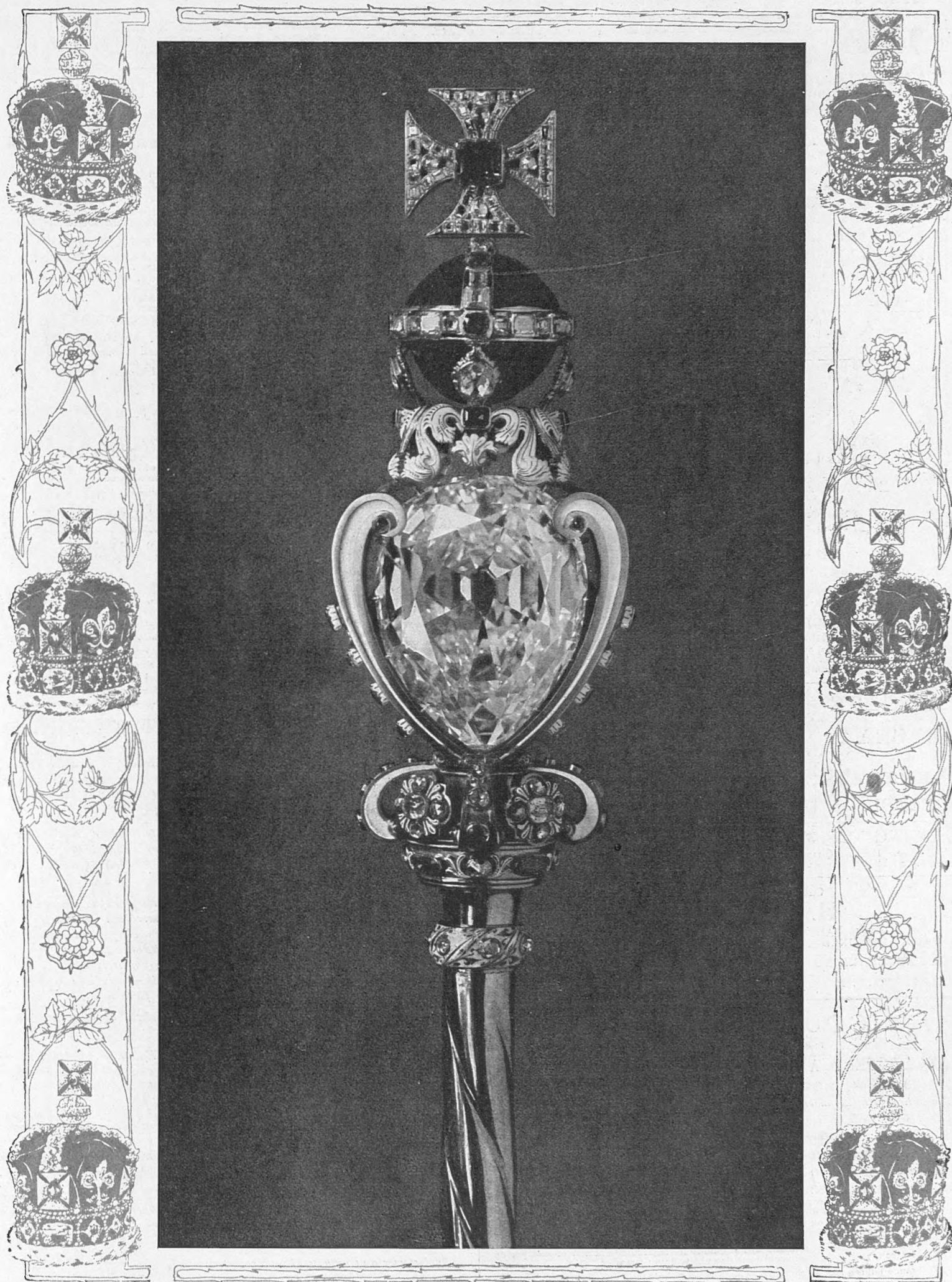


LADY VIOLET MANNERS, SECOND DAUGHTER OF THE DUKE AND DUCHESS OF RUTLAND, WHO IS ENGAGED TO THE HON. HUGO CHARTERIS, ELDEST SON OF LORD AND LADY ELCHO.

Lady Violet Manners is the second of the three beautiful Manners sisters. She is twenty-two. The Hon. Hugo Charteris is the eldest son of Lord Elcho, son of the Earl of Wemyss and March. He is twenty-six, and is a Lieutenant in the Gloucestershire Yeomanry.

Photograph by Lallie Charles.

THE 516½ CARAT "STAR OF AFRICA" IN THE KING'S SCEPTRE.



THE GREAT CULLINAN IN ITS NEW PLACE: THE DIAMOND IN THE KING'S SCEPTRE—ACTUAL SIZE.

The larger of the two great Cullinans, which is officially known as the "Star of Africa," has now been set in the King's Sceptre. The smaller of the two diamonds is in the Imperial crown, just above the ermine band. Both stones can be taken from their settings in crown and sceptre when those symbols of power are not in use, and made to form a pendant for the Queen. The "Star of Africa" weighs 516½ carats; the smaller stone, 309 3-16 carats. The setting of the diamond in the crown, of the diamond in the sceptre, and of the diamonds as a pendant was entrusted to the famous Crown jewellers, Messrs. Garrard. The great difficulty Messrs. Garrard had to face in altering the sceptre to receive the "Star of Africa" was caused by the fact that the general ornamentation had to be kept intact. By a most ingenious contrivance Messrs. Garrard achieved their object perfectly by matching the old scroll-work.

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November 30, 1910.

Signature.....

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TO ARTISTS.—Every Drawing sent to "The Sketch" is considered purely on its merits. Published drawings will not be returned except by special arrangement. Every drawing submitted must bear the name and address of the artist, and be fully titled.

TO AUTHORS.—The Editor is always open to consider short stories (up to three thousand words in length), illustrated articles of a topical or general nature, and original jokes. Stories are paid for according to merit: general articles and jokes at a fixed rate.

TO PHOTOGRAPHERS.—In submitting Photographs, contributors are requested to state whether (a) such photographs have been previously published, (b) they have been sent to any other paper, and (c) they are copyright or non-copyright. With regard to reproduction, clear silver prints are the most suitable. No published photograph will be returned unless a special arrangement is made to that effect. The name and address of the sender must be written carefully on the back of each photograph submitted, and each print must be fully titled.

Photographs of new and original subjects—English, Colonial, and Foreign—are particularly desired.

SPECIAL NOTE TO AMATEURS.—The Editor will be glad to consider Photographs of beautiful landscapes, buildings, etc., and will pay at the customary rate for any used. Photographs of comparatively unknown "sights" are preferred to prints of well-known and continually photographed places.

GENERAL NOTICES.—Every care will be taken of contributions submitted to the Editor, and every endeavour made to return rejected contributions to their senders; but the Editor will not accept responsibility for the accidental loss, damage, destruction, or long detention of manuscripts, drawings, paintings, or photographs sent for his approval.

Contributors desirous of knowing the kind of work that is most likely to be accepted are advised to study the pages of the paper.

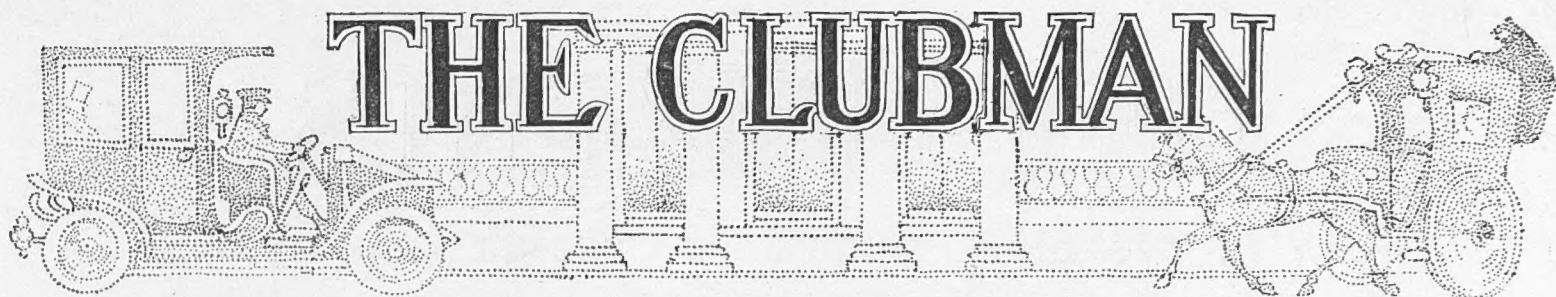
No use will be made of circular matter.

All stories and articles should be type-written.

With a view to preventing any possible misunderstanding on the subject, the Editor desires to make it quite clear that under no circumstances does an offer of payment influence the insertion of portraits in "The Sketch," nor has it ever done so.

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A Short Cut to India.

To be able to run out to Bombay in seven days sounds exceedingly attractive, though seven days will mean quick travelling all the time and no exercise; but, attractive as the idea of spending a fortnight in India out of a month's Christmas holiday may be, I fancy that a good deal of water will run under the bridges before the line which is to connect the Russian railways and the Indian ones is laid through Persia. If Persia continues to be a country in a perpetual state of revolution, as it is now, the laying of the line from both rail-heads would have to be done under military protection;

and Persia is a country in which just now neither the Russian nor the British Government is seeking for burnt fingers. We have not yet heard what the German official view is of the proposed railway, which would be a rival to her Bagdad scheme; but I fancy that the opposition to the new line will be found to be a very powerful one.

Indian Leave.

Should the new line through Teheran and Baku and Moscow come into existence, the people to whom it will be of most benefit will be our officers and civil servants in India. As it is, many of our Anglo-Indian exiles take the leave they are entitled to on full Indian pay, and run home to England, instead of going up to the hills or to Kashmir; but the fortnight's sea voyage, not to count the railway journeys at either end, absorbs so much of their holiday that their stay in England has to be counted by days and not by weeks. The new railway would draw away from the Indian hill stations those officers

who go up to the hills on a month's leave; and though there would be a great influx of married ladies from England at the commencement of the cold weather, nearly every official and officer would send his wife home to spend her summer in England. Winter in India with the husband, and summer at home with the children would be the see-saw of the life of a Mem-sahib whose husband was quartered in India. Whether the new railway, if it ever comes into existence, will interfere with the passenger trade of the great steamship lines to the Orient I should doubt. The sea route for those who are passable sailors will always remain the comfortable route, and I fancy that the heat of the Red Sea will be a trifle compared to the heat of a railway carriage during some portions of the land journey.

Monégasque Comedy.

The comedy of the revolution of Monaco is by no means at an end. The 617 electors of Monaco have obtained their constitution, which is now being drawn up in Paris with the help of eminent French Constitutional lawyers. The electors, having obtained their rights, have now raised the cry "Monaco for the Monégasques."

The Principality is so small, and is so completely enveloped on three sides by French territory, that its services and departments are really controlled by France, there being Frenchmen at the head of all the important Government offices. French capital has built the hotels and villas, and the Frenchmen who have invested their money in all the companies to a far greater extent than people of any other nationality find their security in the fact that Monaco is really ruled by the French. The 617, however, now wish to change all that, and suggest that all positions to which any high emolument is attached should be held by Monégasques. Were those suggestions acted upon, to be an elector in Monaco would be in itself a profitable position; but M. Blanc, the Frenchman who is the real power in Monte Carlo, may be depended upon to find means to curb the overweening pretensions of the newly enfranchised citizens of the little Principality. Many institutions, the Crédit Lyonnais Bank among them, are just over the French border at Monte Carlo, and it may be that some of the far-seeing Frenchmen who built their houses a little way up the hill foresaw a day when the Monégasques might become troublesome.

The Vicomte de Janzé.

Last week, I wrote a few words on the flooding of the club house and courts of the Cercle de l'Île de Puteaux. To add to the sorrows of the members of this Anglo-Saxon Parisian club comes the death of its President, the Vicomte Léon de Janzé. He was one of those pleasant Frenchmen who take kindly to all British sports, and he married a lady in whose veins Irish blood flows. He was fond of all sports, and especially of lawn-tennis, and he became President of the Puteaux club at the time that a few Americans leased the island from Baron Henri de Rothschild. A boathouse was then the club house. During the years of the Vicomte de Janzé's presidency, the island became the property of the club, and the present club house was erected in place of the old boathouse.

The Brighton Winter Garden.

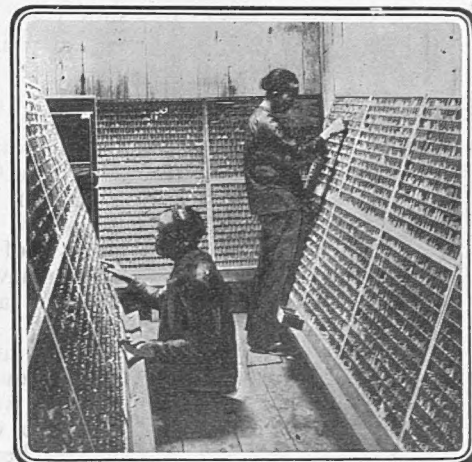
Spending the week-end at Brighton, I made inquiries as to how the scheme for a

winter garden on the Palace Pier progressed, and was told that, so far as the town council was concerned, the plans had been passed, but that certain powers for the widening of the pier had to be obtained from Parliament. The winter garden is to be near the shore end of the pier, is to be a domed glass building of the present width of the pier, gangways to either side being built out into the sea, and an orchestra is to be its principal attraction. This is the third plan for a winter garden at Brighton which has been before the town council.



SOLD TO A DUPE: A "GOLD BRICK," SHOWING THE NICK CUT INTO IT WHEN A PIECE WAS REMOVED FOR TESTING.

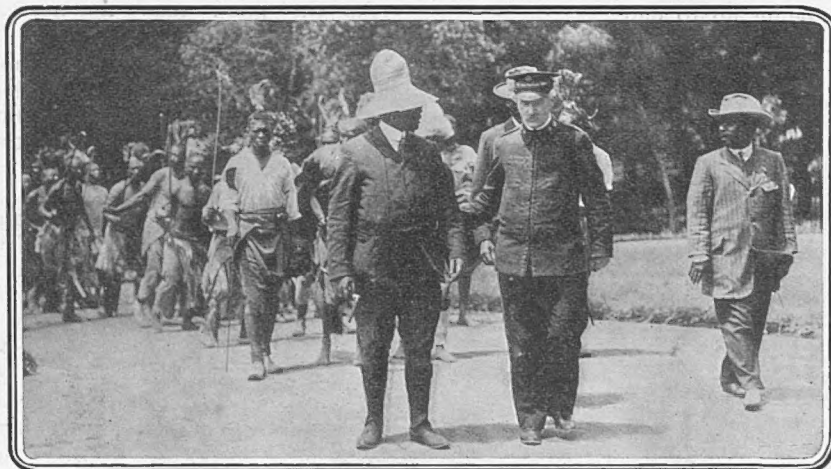
The correspondent who has been good enough to lend us the "gold brick" here illustrated, which is 6½ inches long, 2½ inches wide, and slightly over ¾ of an inch thick, writes: "Although the selling of 'gold bricks' is an old American confidence game, hardly a week passes that somebody isn't done. The principal dupes are the poor simple foreigners, newly arrived in the country. The proposed victim who is being talked into buying a brick is given filings to have tested; of course the filings turn out to be absolutely genuine (the brick is carefully prepared here and there with pure gold), and the dupe, who has seen the gold being taken from the brick, apparently at random, naturally falls an easy victim. He is always told to bury it for at least six months, to allow things to blow over, as it is suggested that it is stolen. Needless to say, when the brick is dug up it is green! In this particular case the dupe was not satisfied with one brick, he bought two."



COMPOSITORS WHO HAVE TO DEAL WITH A MILLION CHARACTERS: SETTING UP A CHINESE NEWSPAPER.

There are only about thirty newspapers in China, although the invention of printing is attributed to the Chinese, and the "Peking Gazette" is said to be the oldest newspaper in the world. The reason is not far to seek. Setting up the type for a Chinese paper is a very expensive affair, for the cases of type must contain about a million characters. The cases, which, as may be seen, are very large, are placed along the walls in such a way that the compositors may have free passage-way to move from case to case, as necessity dictates.

Photograph by Delius.



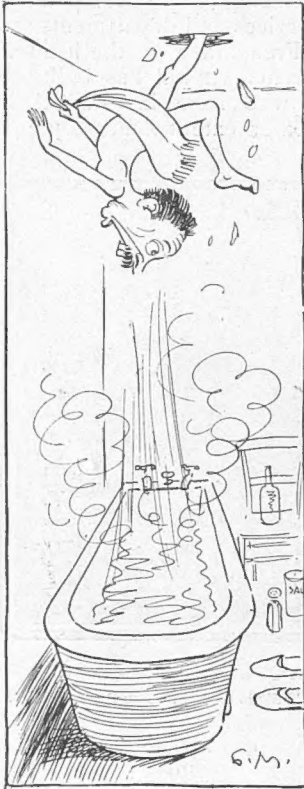
ABOUT TO RECALL WILDER DAYS OF THEIR PEOPLE: BASUTOS ON THEIR WAY TO TAKE PART IN THE PAGEANT OF SOUTH AFRICA.

The South African Pageant was a most interesting affair. It consisted of sixteen episodes from the history of South Africa. About 5000 performers took part, including natives. The total cost was some £30,000. [Photograph by Illustrations Bureau.]

CUFF COMMENTS

WITH THUMBNAIL SKETCHES BY GEORGE MORROW

By WADHAM PEACOCK.



MUSTARD baths are being recommended by some doctors for tired nerves. These are only half-measures. The snappiest thing to do is to put not only mustard but salt, pepper, vinegar, and oil into your bath, and then sit down and make a noise like a salad.

"That looks like a lady's work," said Mr. Hutton at Greenwich, when a woman with her face all over scratches complained of assault. Some people have funny ideas of what is ladylike.

The latest cheery little bit of news for the winter is that watches are very liable to catch cold. So if you hear someone sneezing in your pocket don't be alarmed, but put a drop of eucalyptus oil in your hundred guinea repeater.

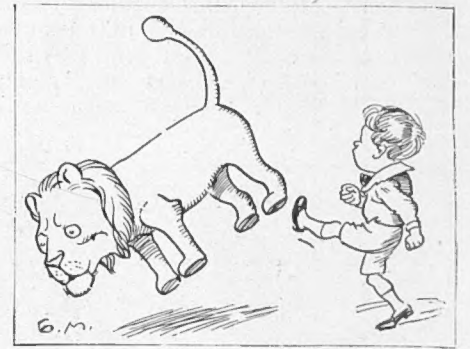


The Deputy-Judge at Bloomsbury County Court thinks that false hair may be necessary to a woman when she wants to make herself specially attractive to keep her husband in hand. Wrong again.

The man behind the scenes is never taken in by the art of the scene-painter.

Big toys are all the rage this Christmas, and life-size lions and bears are being made with a framework of steel springs, so that they can be hit or kicked with impunity.

These educational toys will need using with discretion, for there are neither springs nor impunity about the real animals at the "Zoo."



The Russian Duma is going to put a tax on all young people of a marriageable age who are single. This will be hard lines on the ugly ones.

THE U.S.S. "MANTELPIECE."

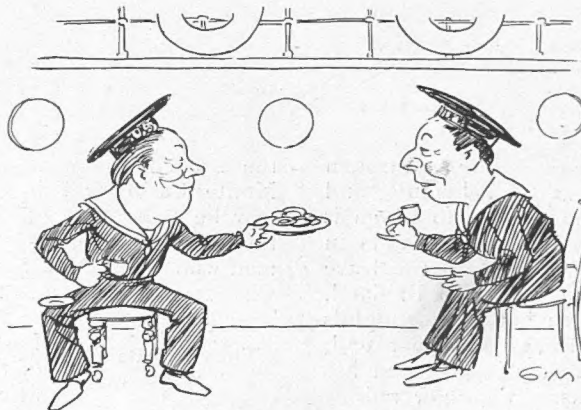
(In all the history of our Navy we have known but one vessel which could compare with the *Minnesota*.—THE LONDONER.)

In some respects, I must confess, The Captain of a U.S.S. Surpasses even Captain Reece, Commander of the "Mantelpiece."	Each has his little feather bed, And several times a day is fed On that most admirable tack, The duckling with the canvas back.
---	---

For Uncle Sam's ecstasies Are snugly screened from nasty jars, And, to make sure the roster's full, Are neatly packed in cotton wool.	And pumpkin-pie and oyster-stew, And terrapin and ice-creams too, All prove the sailor's life must be The very one for you and me.
---	--

Sir Oliver Lodge says that with £100,000 a year he could ginger up vegetation all round, dispel fogs, and make any sort of weather we want. Why, perpetual fine weather would be worth double that amount to Brighton alone. But we could not let Sir Oliver meddle with London, or we should have nothing to grumble at.

Flowers, and even butterflies, made of fur are the fashion for ladies' hats this autumn. And yet that poor, silly old Dame Nature will go on making both of them out of the materials she used before the Flood, and never shows the slightest sign of progress or of being up to date.



But Dr. Soltau Fenwick does not think much of ice-creams, and says that they are only fit for filling hollow teeth. Heavens! Has the good man no nerves?

A MODERN LOVE-SONG.

(It would be a very good thing if a medical examination were necessary for people who propose to become engaged.—DAILY PAPER.)

My dear and only love, I swear
This loving heart of mine,
While life possesses it, shall ne'er
Be any maid's but thine.
And I will haste to Dr. Jones,
The Government G.P.,
And he shall stethoscope its tones,
And make report to thee.

My heart, my soul, my life, my love,
My future and my fate.
I swear, by all the gods above,
To thee are dedicate,
And Dr. Jones shall straight begin
To demonstrate the fact
That mine's a healthy life within
The meaning of the Act.



We have been passing through our usual shower of November meteors—this time the fragments of Biela's smashed-up comet. With the sad example of Biela before him, it is no wonder that our dear old friend Halley created a record by scuttling off into space at the rate of ten thousand miles a minute.



The more you talk the more cheerful you will be, says a modern father confessor. But you are simply asking for trouble if the other men in the room want to read.

A real American football match was played at the Crystal Palace by the U.S. sailors on Thanksgiving Day. A very appropriate day—for the survivors.

Real Scotchmen, it was recently stated in the law courts, regard Scotland as the centre of the universe. That is why they are so extremely susceptible to centrifugal force.

Women are becoming round-shouldered owing to the weight of their enormous hats. You must take the statement on trust, for with a really big hat you cannot see that a woman has any shoulders.



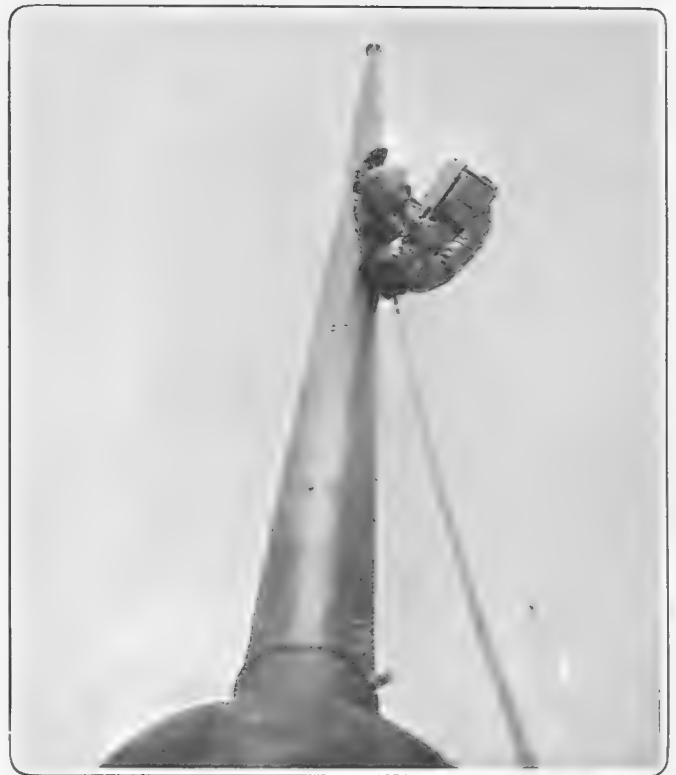
A MAN IN THE PLACE OF A BIRD'S EYE.

(BEING "OUR WONDERFUL WORLD!")



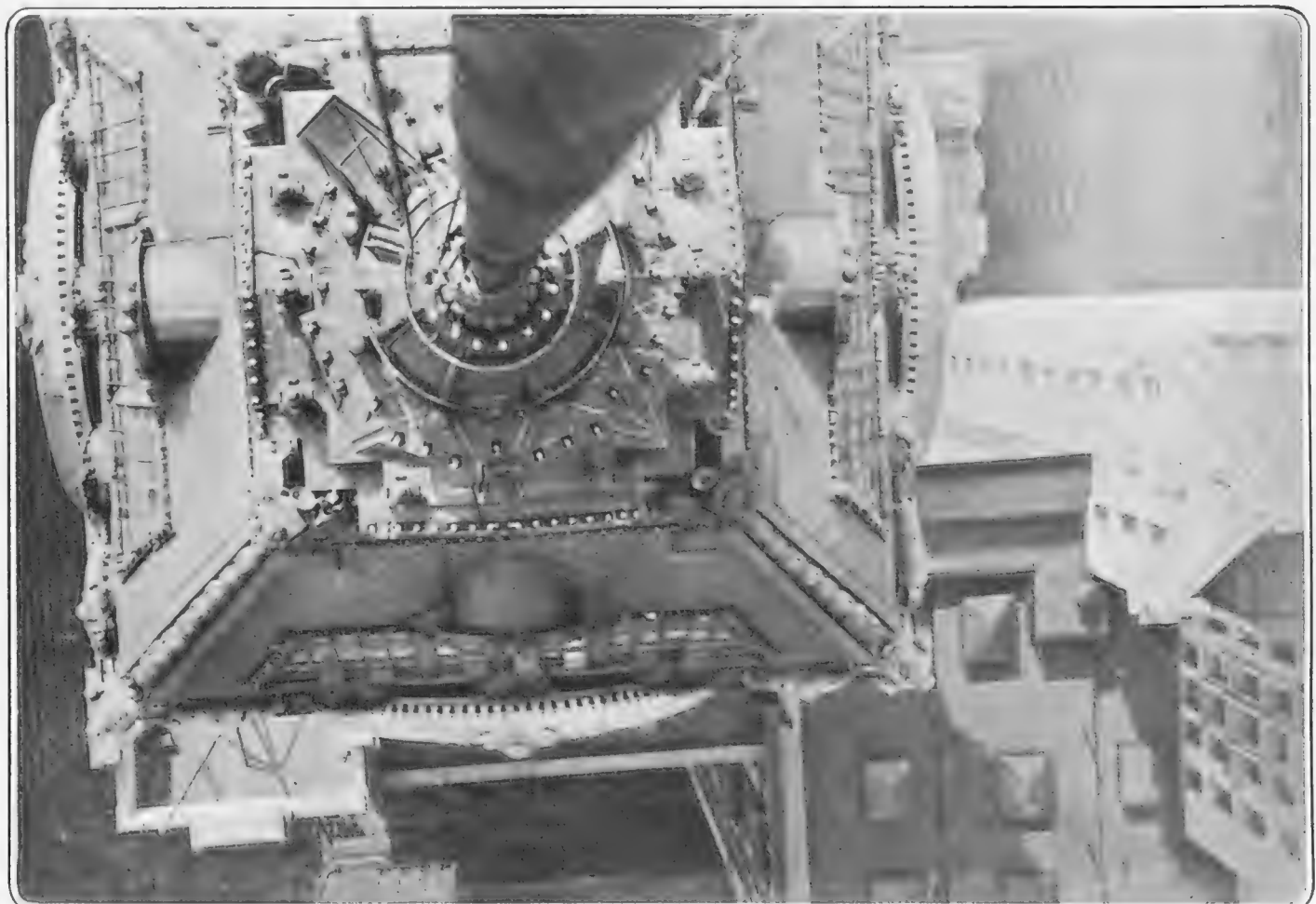
BEFORE THE TAKING OF THE BIRD'S-EYE PHOTOGRAPH UNDER UNIQUE CONDITIONS: THE OPERATOR HANGING HEAD DOWN FROM THE FLAGSTAFF.

Photograph by the Fleet Agency.



PHOTOGRAPHING WHILE UPSIDE DOWN AND AT A HEIGHT OF 700 FEET FROM THE GROUND: THE OPERATOR USING HIS CAMERA ABOVE THE SINGER BUILDING.

Photograph by Topical.



TAKEN BY A PHOTOGRAPHER IN THE POSITION OF A BIRD'S EYE: A VIEW FROM THE FLAGSTAFF OF THE SINGER BUILDING.

The operator, as our photographs show, hung head downwards from the flagstaff of the Singer building, 700 feet above the street-level. In a word, he occupied the position of a bird's eye.—[*Photograph by Topical.*]

CROWNS, CORONETS, COURTIER

ONLY a curious insensitiveness, one would say, allows the sale and publication of current personal letters or other autographs. Inscribed books may be lent, stolen, or strayed, and so get into the market; but how do intimate notes come beneath the hammer in the lifetime of the writer or the receiver? Only lately an English Duke was told that for twenty-five shillings he could recover the letter of a most illustrious author to his Duchess. He found the price too high—times being what they are—and the document was eagerly secured by a private buyer. And one wonders under what circumstances a letter of King Edward's written to another Duchess has just now come into the catalogue. Ten guineas is the price at which it is offered, and if it is

say, allows the letters or other

of collecting, and to the direction of her friends in the same pastime. So she played "at shops," and as the only fun of pretending is to pretend well, Lady Auckland's ability behind the counter—speaking metaphorically, for there was no counter on her premises—more than once set the professional managers a-thinking.

In Great Concerns. Had Lady Auckland interested herself in a large business she would not have been the first person to link titles and tradesmanship. Prince Pless attends, or attended, to all the details of his hotel at Bad Salzbrunn; Lord Dunraven takes a more than managerial interest in his golfers' hotel near to Adare Manor; and Lady Augusta Orr-Ewing and Lady Burton "run"



THE AMERICAN WIFE OF AN IRISH PEER:
LADY NEWBOROUGH.

Before her marriage to Sir William Charles Wynn, Baron Newborough in Ireland, and a baronet of England, Lady Newborough was Miss Grace Bruce Carr, daughter of the late Colonel Henry Montgomerie Carr, of the United States Army. She has been married for just over ten years.

Photograph by Lallie Charles.

of Colonel Hutton, she married Lord Auckland nearly twenty years ago, and started her Baker Street bric-à-brac shop a few years ago because she found herself giving more and more time to the game



POPULAR IN SOCIETY: MISS DAISY DE POMEROY.

It was Miss Daisy de Pomeroy's birthday the other day, and her aunt, Mrs. Rufford, gave a reception in honour of the occasion.

Photograph by Lallie Charles.

worth that sum to anybody it should surely be to the addressee.

An Echo.

Queen Alexandra has the collector's eye, and, like several members of the Royal Family, is interested in autographs. There are many celebrities' letters that might be less appositely added to her album than one that is now in the market, signed by the late Tom Taylor. It was written in 1863, and it describes the wedding of Princess Alexandra with Edward Prince of Wales. "I had a seat in the choir of St. George's, and wrote an account of the wedding. The Princess and her sister have been most economically brought up to make their own bonnets and mend their own gloves. Think of the contrast between the morning and the midday of life to these girls." And then: "She is a charming girl, and I am glad to know that the Prince considers her 'the prettiest woman he has ever seen.'" In later years Tom Taylor had the agreeable opportunity of repeating his compliments editorially in the pages of *Punch*.

Lady Auctioneers.

Lady Auckland's repudiation of any connection with the leviathan stores of Oxford Street came as no surprise to her friends. She was not so fond of even her own little kingdom in Baker Street to care to become a subject in the great republic of the shopping world. The daughter



ANTHONY HOPE'S WIFE, MRS. ANTHONY HOPE HAWKINS AND HER CHILDREN.
Before her marriage to Mr. Anthony Hope Hawkins, who is known to fame as Anthony Hope, Mrs. Hawkins was Miss Elizabeth Somerville Sheldon, daughter of Charles H. Sheldon, of New York. Her sister, Miss Suzanne Sheldon, is Mrs. Henry Ainley.

Photograph by Kate Fragnell.



GRANDDAUGHTER OF LORD BURNHAM:
THE HON. MRS. JOHN COKE.

Mrs. John Coke, who gave birth to a daughter the other day, is the only child of the Hon. Harry Lawson.—[*Photograph by Lallie Charles.*]

establishments at Dunskey and Aviemore. Needless to say, millinery has proved even more enticing, and Lady Duff-Gordon, for instance, has not been content even with her mammoth premises, half club and half boudoir, in the West End. She has pushed her enterprise, too, across the Atlantic. Does the sun ever set on the heads beneath her hats?

The Garden of Eden.

County Durham, for all its encroaching coalpits and chemical works, has some delightful gardens left untainted by fumes. At Windlestone Hall Lady Eden manages to grow her favourite flowers in great perfection. The appreciative guests have lately included Lord Durham and Lady Anne Lambton, the Hon. Ashley Eden, Cora Countess of Strafford, and Lord and Lady Brooke, the latter a daughter of the house—and garden. Sir William Eden is a good hand with his gun, as well as with his brush and pencil—a rather rare conjunction. Artists are not, as a rule, very good shots, although Mr. Mortimer Menpes once on a time narrowly missed victory with the rifle at Bisley. Millais was a good angler, to be sure; but for the most part the painter finds he has his work cut out "to hook the patron," as the late Mr. Hook, R.A., used rather sadly to remark.

MAINSTAYS OF THE PARTY: WIVES OF UNIONIST CANDIDATES.



1. LADY CLEMENT HILL (SHREWSBURY).
2. MRS. J. N. GRIFFITHS (WEDNESBURY).
3. MRS. HALL WALKER (WIDNES).

4. MRS. STAVELEY-HILL (KINGS-WINFORD).
5. LADY WILLOUGHBY DE ERESBY (HORNCASTLE).
6. MRS. F. E. SMITH (WALTON, LIVERPOOL).
7. MRS. G. L. COURTHOPE (RYE).

8. VISCOUNTESS HELMSLEY (THIRSK AND MALTON).
9. LADY EVELYN GUINNESS (BURY ST. EDMUNDS).
10. MRS. EDMUND ROYDS (SLEAFORD).

Our readers will, we feel sure, be interested in the above portraits of the wives of candidates in the coming General Election for constituencies in various parts of the country. After the name of each lady is given in brackets the name of the division which her husband is contesting. The ladies on this page all belong to the Unionist or Conservative ranks.—[Photographs by Lafayette.]



WIFE OF THE LIBERAL CANDIDATE FOR SOUTH PADDINGTON: MRS. HENLÉ.

Mr. Henlé contested the South Paddington Division last January against Mr. H. Percy Harris, the Conservative, but was defeated by a majority of more than two thousand votes. To be precise, the figures were, for Mr. Harris, 3677; for Mr. Henlé, 1419.

Photograph by A. Tear.

Lady Delamere knows enough about East Africa, whither she went after her romantic wedding, to appreciate London, even if it be tossed in a political storm; and Lady Kathleen Villiers has but lately returned from the South African veldt.

Safe Seats. Lord Ribblesdale's description of the House of Lords as "a little too muscular" in its out-throwings was interpreted in many ways, but the simultaneous publication of Mr. Churchill's letter on the Shops Bill reminded several members of the House of one famous particular display of this chucking-out quality. When the "Seats for Shop Assistants Bill" was moved, it was most vigorously opposed by the tireless Lord Wemyss. Loudly declaring that it would not tend to raise in the public estimation the good sense of the House, he asked when the grandmotherly Dukes would bring in a Shop Girls Dry-Shoes-and-Stockings Bill. Even Lord Wemyss might raise his eyebrows in surprise if, in his readings of Hansard, he came across the report of this old speech of his. Time flies, and with it the lordly belief of a muscular Peerage that shop-girls do not need to sit down. Their future seats are more secure at the moment than those of a good many of the makers of laws.



WIFE OF THE UNIONIST CANDIDATE FOR COVENTRY: MRS. KENNETH FOSTER.

Mr. John Kenneth Foster had a close finish at Coventry in January with Mr. Silas Hocking, the novelist, obtaining 7369 votes to Mr. Hocking's 7153. Mrs. Foster is a daughter of the late Mr. John Ussher, of The Dene, Northwich.—*Photograph by Gabell.*

AMONG people most aggrieved by the political disturbing of the winter season in London are those who look to relieve the monotony of remote country life with a few months of uninterrupted relaxation in the capital. From the rather austere atmosphere of Florence Court, Fermanagh, guarded without by cannon used in the Battle of the Boyne, and decorated within by uncompanionable arrays of hunting trophies and curios, Lady Enniskillen has come to Eleanor Duchess of Northumberland's house in Upper Grosvenor Street. There she had hoped, in the partial company of her daughters, Lady Delamere and Lady Kathleen Villiers, to pass the winter. But



WIFE OF THE UNIONIST CANDIDATE FOR BOW AND BROMLEY: MRS. L. S. AMERY.

Mrs. Amery is a sister of Mr. Hamar Greenwood, late M.P. for York. She married, on Nov. 16, Mr. Leopold Stennett Amery, who is contesting Bow and Bromley, Mr. Alfred Du Cros having decided not to stand again.

Photograph by Val l'Estrange.



WIFE OF THE LIBERAL CANDIDATE FOR HUDDERSFIELD: MRS. A. J. SHERWELL.

Mr. A. J. Sherwell defeated the Conservative and Labour candidates at Huddersfield in January. Mrs. Sherwell, whom he married last year, was Miss Amy Whadcoat, of Harrogate and Dalbeattie.—*Photograph by Thomson.*

Over at Dover.

Like the gay dog who went to Dover, and had a jump over, is Mr. George Wyndham. The papers announce that he will be unopposed, an act of graciousness which he must, by all rules of the game, ill requite by considering himself set free to carry the war into the enemies' camp on a score of town and country platforms. For nobody has started a parole in the war of politics.

The Liberal party in Dover does not say: "If we free you from a contest, will you pledge yourself to abstain from hostilities?" But we may yet come to a concordat of the kind. It would be welcome to members who are opposed in their own constituencies just in order to keep them there, even as litigants sometimes fee extra counsel to prevent their being briefed by the enemy.

Newton Pippins.

Lord Newton is amusing, even when he has to address "dead men by torchlight." The Upper House is as severe as the High Courts are lenient with the humourists. But Lord Newton's show of comedy is permitted there, just as Briggs's was permitted on the Old Trafford ground, because he is never a comedian at the expense of his other faculties. He speaks with authority at the current crisis, if only because he has in his own day and off his own bat introduced a Bill to reform the Gilded Chamber. And if, as he fears, he is to be discarded when a selecter House of Lords sits at Westminster, he has his own hereditary house to fall back upon. Lyme Park has been in the family since the reign of Richard II., and from his Elizabethan drawing-room he can retire (but does not) to beds that have been tenanted by half-a-dozen Kings and Queens. Though public affairs offer no rest to the political soul of Lord Newton, all these family possessions are kept in apple-pie order, or, as a recent guest said, in pippin-pie order.



WIFE OF THE UNIONIST CANDIDATE FOR WELLS: MRS. GEORGE SANDYS.

Mr. George J. Sandys was elected for the Wells Division of Somersetshire last January. He obtained 6167 votes to the 4871 of the Liberal candidate. Mrs. Sandys is the younger daughter of the late Mr. Duncan Cameron, of Springfield, Canterbury, New Zealand.

Photograph by Dawkes and Partridge.



WIFE OF THE UNIONIST CANDIDATE FOR BEWDLEY: MRS. STANLEY BALDWIN.

Mr. Stanley Baldwin, of Astley Hall, near Stourport, obtained a majority of over 4000 over the Liberal candidate in the Bewdley Division of Worcestershire in January. Mrs. Baldwin is a daughter of the late Mr. E. L. J. Ridsdale, of Rottingdean, Sussex.

Photograph by W. Jenkins.

MAINSTAYS OF THE PARTY: WIVES OF LIBERAL CANDIDATES



1. MRS. J. M. McCALLUM (PAISLEY).

4. MRS. C. E. H. HOBHOUSE (BRISTOL, EAST).

7. MRS. ALEXANDER URE (LINLITHGOWSHIRE).

2. MRS. A. RENDALL (SOUTH GLOUCESTERSHIRE).

5. MRS. H. J. CRAIG (TYNEMOUTH).

8. MRS. CRAWSHAY-WILLIAMS (LEICESTER).

3. MRS. RUSSELL REA (SOUTH SHIELDS).

6. MRS. SILVESTER HORNE (IPSWICH).

9. MRS. T. WILES (SOUTH ISLINGTON).

In view of the universal interest that has been aroused by the coming General Election, we give portraits of the wives of various candidates. Everyone knows that a large part of the burden of an election—on the social and domestic side, at any rate—falls on the candidates' wives, and they may be called therefore, not inappropriately, mainstays of their party. Those on this page are all of the Liberal persuasion. After the name of each lady we give in brackets that of her husband's constituency.

It should be added that, at the time of writing, there is some slight doubt whether Mr. McCallum is again to contest Paisley.

Photographs by Lafayette.

THE STAGE FROM THE STALLS

By E. F. S. (MONOCLE.)

Mr. Carton's Novelette.

Of course, "Eccentric Lord Comberdene" may have been a skit upon vulgar fiction. At any rate, the piece is an amusing farce, even if its dramatic machinery seems out of proportion to the effect produced. It dragged a little at the beginning of the third act, and will have to be played quicker throughout; probably it was a little under-rehearsed on the first night. The cleverest scenes were quite funny. Mr. George Alexander was at his best. I prefer his work in light comedy to his performance in really serious parts, for he has an engaging, easy touch, which sometimes reminds me of the early Wyndham, though he lacks the whirlwind manner of Sir Charles in a "Brighton part." But to return to the novelette. Is the stage the right medium for burlesquing books? I think not. There is too great a risk of the points being missed, and surely Mr. Carton can find plenty of plays to burlesque. It is a pity, indeed, that popular dramas are so rarely satirised upon the stage. The entertaining Pelissier parodies are so much confined to the superficial and accidental that they are not really effective as criticisms. The fact is that our managers are too careful not to tread upon one another's corns to produce a genuine burlesque. Year after year goes by, suitable subjects present themselves, the burlesques are written or sketched out, and not produced.

The Acting.

Mr. Alexander did not offer the only agreeable performance. There was Miss Compton giving and lending point to her husband's witty lines, and playing the aristocratic duenna very skilfully. And Miss Rita Jolivet, charming in the part of the Russian Grand Duchess and much admired on account of her perfect French accent in speaking English: nobody has taken the trouble to explain why a young Russian girl should have a French accent in speaking English. Also one must note Mr. Lyston Lyle, who was very amusing as the chief of a band of robbers; and others deserve to be mentioned, such as Mr. J. H. Barnes, Mr. Ashton Pearse, and Mr. Vivian Reynolds.



WITH THE TALISMAN THAT CAUSED THE VICE-VERSA TRANSFORMATION: PAUL BULTITUDE (MR. FREDERICK VOLPE) HOLDING THE GARUDA STONE.

In the first scene of "Vice Versa," dramatised from Mr. F. Anstey's famous novel, at the Comedy Theatre, Paul Bultitude, the dignified City merchant, refuses to give his son the Garuda Stone, said to possess magic properties. While holding it he expresses a wish that he could change places with his son and be a boy again, going back to school.—[Photograph by Ellis and Walery.]

and "Henry Seton" has at least one capital farce to his or her account. Their play is quite a serious affair, enlivened by some excellent comedy, legitimately employed, partly based on the humours of a fond, foolish widow (charmingly presented by Miss Marie Linden), partly on the amusement of the audience at the expected disappointment of the somewhat fatuous doctor, very cocksure as a judge of character, who gets exactly the kind of bride that he does not expect. The serious side of the play deals with the topic handled in "Tess of the D'Urbervilles," the difference being that the heroine of the play confesses her fall before marriage. The audience is kept thrilling with the question—will he or won't he overlook the past? Also it has before it the more serious question whether he has any right to break off the engagement when he learns the truth. This is not the place in which to discuss the complex question of antenuptial chastity, though I should like to tackle it. The dramatists deal with it ably enough to make one think; and, being truly modern dramatists, they arrive at the solution, not of the problem or the question, but of their story, by natural means.

A Serious Play.

"False Dawn" is one of the few serious plays of the season, and one of the few with style; for there is that rare thing, real style, in the scene where the heroine makes her confession and her plea: it has no frothy stage rhetoric; every phrase is true to the characters; there is not a word too much. In fact, far more is told than is said. A little earlier in the act there is a very strong scene between two women. Work of this sort acts well, for the players, if accomplished artists, have not the trouble of trying to make the artificial seem real. It was very well acted. Miss Esmé Beringer, as the heroine, seemed a little melodramatic at first, but quickly caught the tone of the piece, and in the chief scene played superbly, indicating with remarkable power the anguish and terror of the heroine. Mr. Norman Trevor acted the somewhat easier part of the



THE SINS OF THE SONS VISITED UPON THE FATHERS: PAUL BULTITUDE, IN THE FORM OF DICK, CAUGHT IN POSSESSION OF FORBIDDEN FRUIT. Having been magically changed into the shape of his son Dick, Paul Bultitude goes to school in his place, and has to suffer for Dick's misdeeds. The schoolmaster finds forbidden delicacies hidden in his box. The parts of Dick and Paul in Dick's shape are played by Mr. Spencer Trevor, that of Dr. Grimstone by Mr. Arthur Playfair.

Photograph by Ellis and Walery.

A New Comedy. The productions of the Play Actors have been a curious, mixed lot—some very good, some very bad, and, of course, some in between. "False Dawn" is one of the very good. Its authors' names recommend it: Mr. Morley Roberts has many clever books to his credit, if no plays against him,



PAUL BULTITUDE, IN THE FORM OF HIS SON DICK, AMAZES UNCLE PARADINE BY DRINKING A GLASS OF WHISKY.

Paul Bultitude, having escaped from school and returned home, still in the form of Dick, notices the smell of one of his own cigars, and tracks it to the billiard-room. There he finds his brother-in-law, Marmaduke Paradine (Mr. C. M. Lowe). Mr. Paradine (to quote the novel) is "comfortably embedded in the depths of a long, well-padded lounging-chair, with a spirit-case and soda-water at his elbow."—[Photograph by Ellis and Walery.]

hero admirably. Miss Gillian Scaife presented very cleverly the character of a girl who to most people seemed very sweet and demure, though really she was a vicious little cat; whilst Mr. H. Nye Chart played with plenty of humour as her betrothed, the fatuous doctor.

Play Portraits: Famous Rugger Teams.



IV.—THE LONDON SCOTTISH.

The London Scottish hold high place in the history of Rugby football, and have seldom been unrepresented in the Scottish team. (See article elsewhere.)

DRAWN SPECIALLY FOR "THE SKETCH" BY FRANK GILLET.

STAR TURNS

MR. GEORGE ROBESY.

SOMEHOW, one does not associate a comedian of the music-hall stage, even though he be a "King of Comedians" or "the Prime Minister of Mirth," as Mr. George Robey is commonly designated in the advertisements, with being a close student of science in general or of biology in particular. Yet this is a fact. He was nurtured as a child in a scientific atmosphere, for his father was a civil engineer who laid the first tram-lines in Dresden. In that city, as well as in Leipsic and Heidelberg, part of Mr. Robey's early life was spent, for he was in Germany for six years, with the result that he speaks the language like a native. An amusing instance of his skill in this direction happened only a short time ago. It is characteristic of Mr. Robey that when he is on the stage he can notice what people are saying in the stalls. On the occasion in question he made a joke, and a gentleman whose appearance betokened unmistakably that he was a German turned to his companion and evidently asked for an explanation. Mr. Robey noticed it, and without a moment's hesitation he rapped out the desired explanation in German, to the astonishment of the inquirer and the somewhat bewildered amusement of the audience. Although while he was in Germany he studied science in general and civil engineering in particular, the artistic temperament claimed recognition and he went in for painting, though with no definite idea at the time of being an artist. Indeed, it was intended that he should return to England and go to Cambridge.

Financial difficulties, however, prevented the carrying out of this plan, so he resolved to stick to civil engineering. In the course of his work he went to Birmingham, where his playing of the mandoline was in great request at "At Homes" given by his friends. In time, the mandoline-playing was supplemented by the singing of comic songs, which also had a great vogue at private parties. One day, some friends who were giving a concert were stuck for a "turn." One of them said, "Why don't you sing that thing you sang the other night?" Mr. Robey sang "that thing." "That thing" was an enormous success, and everybody congratulated him on his first quasi-public appearance.

Gradually he eliminated the mandoline-playing, and relied entirely on his comic singing for his success. In due course he came to London, still as a civil engineer, and burst upon the public at smoking-concerts. After a time, people began to offer him money for singing. At first came guineas for little smoking-concerts, then fees of two guineas for bigger smoking-concerts, and, soon after, fees of five guineas for City and other dinners. Before long, the thought dawned on Mr. Robey that the best thing he

could do was to take up comic singing seriously. At that time a Mr. Kennedy was giving demonstrations of mesmerism at the old Imperial Theatre, which adjoined the Aquarium. Mr. Robey went to see him, and asked to be allowed to take part, without a salary, in the entertainment. Mr. Kennedy agreed, and Mr. Robey used to sing his songs after having been put into a bogus hypnotic condition.

So successful were Mr. Robey's turns with Mr. Kennedy that the manager of the Aquarium gave him a month's engagement, and he made his first professional turns on the stage in the centre of the Aquarium. During that month the manager of the Oxford Music Hall saw him, and offered him an appearance as an extra turn at the Saturday matinée. He sang "They knew her by the pimple" and "He'll get it where he's gone to now," and was engaged for twelve months right off. In addition, he got several engagements at the Tivoli and the Pavilion. This long engagement in London gave him the opportunity of procuring engagements for the following years, so he really had little or no trouble in making headway, for people soon began to talk about him as "that mad fellow at the Oxford."

At the end of his first year at the Oxford he was engaged for the pantomime at Brighton, and he has never missed playing in pantomime since. It was that pantomime which started him doing the "patter" which has now grown to be so important a feature of his turn. It happened that there was a hitch in the scenery, and the stage-manager went to him and begged him to do something for ten minutes while they cleared the stage. He was dressed in rags, and without thinking what he was going to do, he started with the statement that he had been dining with the Lord Mayor. Then he explained the dinner he had had, and elaborately described nothing in terms of a French menu. The interpolation was so much to the taste of the audience that the management decided to keep it in, and it was improved from night to night, until it became a feature of the performance. This "patter" Mr. Robey subsequently introduced in "The Suburbs," the song in which he made his first great hit. After a time, he started his now celebrated comical historical character impersonations. They grew out of the necessity for finding some novelty. The first of these was Sir Walter Raleigh, and then came, among others, Henry VIII., Queen Elizabeth, Oliver Cromwell, Shakespeare, Charles II., Richard I., and the Pre-historic Man, which, by reason of the daring of the costume and the eccentricity of the "get up," is undoubtedly the best remembered of them all.



PRINCESS BARIATSKY (MLLE. LYDIA YAVORSKAIA), WHO IS TO APPEAR IN ONE OF HER HUSBAND'S PLAYS.

Prince Bariatsky is to speak on Russian literature on Dec. 8, and he will be assisted by his wife, who will act in one of his plays.—[Photograph by Boissonnas and Taponier.]

THURSDAY TALKS FOR SOCIETY:
THE "CAUSERIES DU JEUDI," AT
THE LITTLE THEATRE.



M. REYNALDO HAHN, WHO TALKED AT THE FIRST OF THE "CAUSERIES DU JEUDI" ON "L'EDUCATION MUSICALE DE LA FEMME."

M. Reynaldo Hahn is the composer of several operas, including "La Carmélite," the ballet "La Fête Chez Thérèse," "Chansons Grises," "Études Latines," "Feuilles Blessées," and other works.

Photograph by P. Chanut.



M. CLARENCE VON AMALENGUN, WHO IS PLAYING AT THE CAUSERIES.

It was arranged that M. Clarence von Amalengun should play at last Thursday's Causerie, and he is to play also at the next two. He has won the Prix Anton Rubinstein, has played with the Philharmonic in Vienna and the Colonne Orchestra in Paris, and was pianist on Kubelik's last tour.

Photograph by Grands Magasins du Louvre.



MME. GEORGETTE LEBLANC (MME. MAETERLINCK), WHO IS TO TALK AT THE LITTLE THEATRE ABOUT HER HUSBAND'S WRITINGS, AND RECITE. Mme. Maeterlinck has promised to talk about her husband's works and to give recitations from them. She is an actress of very considerable merit; and has given open-air, "moving" performances of "Macbeth" and "Pelléas and Mélisande."



M. RENÉ FAUCHOIS, WHO HAS TALKED ON SHAKESPEARE AND RACINE.

M. Fauchois, the young French poet, is the author of the drama "Beethoven," an English version of which was produced by Sir Herbert Tree at His Majesty's. His name has been much before the public as that of one who has criticised Racine's works with daring.—[Photograph by Nadar.]

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FASHIONABLE FROM HEAD TO HEELS.



THE DEPARTING BURGLAR (*who has tied up and "bonneted" the caretaker*): Well, any'ow, if yer ain't comfortable, yer're in the werry 'eight of fashion.

DRAWN BY ALFRED LEEETE.

THE LITERARY LOUNGER

A DREAM OF GLORIOUS LINKS.*

THOSE who play golf do so for the most part all the year round; but more reflection and restful remembrance are forced on them in the winter-time of outside wet and darkness than at any other; and then it is a habit to sit by the fireside and, in the flames, to see bright visions of glorious courses played on in a season that is closing fast, of noble holes, rich in their sporting quality, cunningly protected by a fine scheme of bunkers and happily completed by velvety putting-greens. A

certain ecstasy of the mind is engendered by all this delightful recollection, and a new book by Bernard Darwin, big and handsome, is the very thing further to aid the rich remembrances. That is specially the way in which one feels it must be regarded—as a reminder, a cajoler, much rather than as a mere book of information. It is a fireside book. As such it may excite you; it will inevitably—if you are a golfer of any travelling whatever—bring back to you happy memories such as those we have hinted at. But words alone are hardly adequate in such a matter, and so Mr. Harry Rountree, artist and golfer too, has been brought into this bookmaking, and has painted for it in water-colours a number of the most delightful pictures of beauty-spots on the best links that one old campaigner ever remembers to have seen; indeed, with all due respect to the merits of the literary section, it is the many pictures that most stir our fancy and remembrance and make us restless again in our winter idleness. Any good artist might paint a true and excellent picture of a golf course or any part of it; but if he were not of the brotherhood he would not secure the golfing atmosphere for his work, and the result would not be the dear old course or the famous hole as the golfer, and he alone, sees it. Mr. Rountree has gained his golfing atmosphere, and his pictures are splendid. We have the "Death or Glory" hole at Northwood, the crows on the tee-boxes on the Mid-Surrey course, a man in the vast Sahara bunker at Sandwich with the blue dimness of the Prince's land in the distance, the flats that edge Hoylake at the mouth of the big river, cosy putting-greens at Formby and Wallasey; and then away to Scotland for a glimpse at the Alps of Prestwick glowing in a citron sunset; and on the east coast—frontispiece this, and properly—there is the view that the golfer has when he turns to look behind him from the twelfth green at St. Andrews, a view of a fairway bespattered with deep-hole bunkers as if, to quote an apt phrase that Champion Taylor once used in another connection, "they had been shaken out from a pepper-pot." And then there are Wales and Ireland—what joy there is in Portmarnock and Dollymount!—and all the rest of them, or many of them, to the number of more than sixty. Mr. Rountree must indeed be thanked.

The letterpress very nicely and judiciously follows the pictures, and further assists the imagination. Mr. Darwin takes us on a short tour round some of the best London courses, and starts properly with Sunningdale, which is the queen of them all. Sunningdale was designed in the gutty-ball period—the very end of it, of course—and the author observes, "I cannot help thinking that the coming of the 'Haskell' was a blessing for the course, and that it may be said of Sunningdale, as it can be said for perhaps no

other course in Christendom, that it was improved by the rubber-cored ball"—wherein he is quite right, for Sunningdale to-day is the best substitute in the world for the best seaside course. Then he carries us off to his favourite Woking, and, a little later, away on the merry journey down to Sandwich, where the author is in rhapsody, as most others when they go there. "Sandwich has a charm that belongs to itself, and I frankly own myself under the spell. The long strip of turf on the way to the seventh hole, that stretches between the sand-hills and the sea; a fine spring day, with the larks singing as they seem to sing nowhere else; the sun shining on the waters of Pegwell Bay and

lighting up the white cliffs in the distance"—we know it all! we know it all! Proper praise is given to Deal and the Prince's course adjoining, and the last hole at the former is singled out for the high encomiums that it deserves. In due course off to Scotland—St. Andrews first, naturally—and "what a pleasant spectacle is that home green, fenced in on two sides by a railing, upon which lean various critical observers; and there is the club house on one side, and the club-maker's shop and the hotels on

the other, all full of people who are looking at the putting, and all talking of putts that they themselves holed or missed on that or on some other green." Let's go to Gullane of the most glorious turf, which it almost seems a sin to walk upon, and of which it is here written that "it might be said that no greens could be so good as the Gullane and Luffness greens look." Then close by is bonny North Berwick, with its Bass Rock seeming to stand sentinel over the famous old course. "No golf-course could look lovelier than North Berwick on a bright summer's day, when the Bass Rock, the home of many gannets, is shining brilliantly white in the sunshine, and only holiday-making man is entirely vile."

Over the water of the Irish Channel, one of the finest golfing pleasure places is Newcastle, in County Down,

with its course in the shadow of Slieve Donard. "I remember," says the author, "meeting a very distinguished player on his return from Newcastle soon after the alterations had been made, when there was still practically no run in the new ground, and he solemnly averred that he had never played so many brasseys in all his life." And so it is all the way over—all remembrance and happiness and a making of more joyful anticipations.



"SO BRACING": SKEGNESS GOLF COURSE—THE SECOND SHOT AT THE NINTH HOLE.

A Painting by Harry Rountree, reproduced from Bernard Darwin's "The Golf Courses of the British Isles," by courtesy of the publishers, Messrs. Duckworth and Co.



COMING HOME: PORTMARNOCK.

A Painting by Harry Rountree, reproduced from Bernard Darwin's "The Golf Courses of the British Isles," by courtesy of the publishers, Messrs. Duckworth and Co.

* "The Golf Courses of the British Isles." By Bernard Darwin. Illustrated in Colour by Harry Rountree. (Duckworth, 21s. net.)

HARD !



THE SYMPATHETIC PAL: Wotcher, Bill! You looks bad; been laid up?

BILL: Yus, sort of. 'Aven't been outer doors fer free munfs.

THE SYMPATHETIC PAL: Wot was the matter wiv yer?

BILL: Nuffin'; only the Judge wouldn't believe it.

DRAWN BY LAWSON WOOD.



A NOVEL IN A NUTSHELL

PSYCHICAL RESEARCH.

By ARTHUR ECKERSLEY.

MR. BELINGHAM himself was emphatic in his repudiation of the entire subject. "Impudent humbug," was the exact phrase he used; adding, a little indefinitely, "Pack of unscrupulous knaves and hysterical women!"

His eyes, rather small and close-set, glared almost fiercely out of his flushed face. He was, perhaps, a trifle more positive in his denunciation since it became evident that Mrs. Belingham was prepared to regard the matter with some credulity; that, indeed, was the obvious point of his reference to hysteria. He clearly expected it to silence his wife and to put an end to the whole thing as a topic of dinner-table conversation; which, for the time at least, it did.

Mrs. Belingham sat facing her husband across the table, whence the cloth, as the picturesque custom of the house was, had already been removed, so that the silver and glass were mirrored in its polished surface.

A tall, thin woman she was, with fair hair and a face pretty, but usually somewhat expressionless. One found, perhaps, the reason for this in her husband: Mr. Belingham discouraged individuality in those with whom he came in contact; and he had been married to his wife for nearly fifteen years.

The only other member of the party, the guest, took no part in the discussion. He sat back, toying gently with his cigarette, and glancing from one to the other of his entertainers in a manner of half-humorous attention, which might possibly have been assumed.

The curtains were drawn, though it was summer; and the room—a very pretty and expensive one—was a shadowy background to the circle of light cast by the candles upon the table.

For a time no one spoke. The host lifted his glass and drank, not ill-pleased at the constrained silence, which was the effect, by no means unusual, of his words. Presently, however, he himself returned to the subject, banteringly. "These fortune-tellers," he said, "spiritualists, or table-turners, or whatever they call 'em—the whole crew should be clapped into gaol if I had my way. Set of damned rogues, eh, Hartland?"

He looked over at his guest, in triumph; not so closely, though, as not to see the tremble of the hand opposite, or to mark how furtively it was withdrawn from the table. Louise was used by now to taking these corrective snubbings before strangers; but it still always affected her like that.

He felt, too, instinctively, that Hartland had seen it also. Well, let him! A conceited, sneering puppy! The amiability of Mr. Belingham's mood can be judged. It was all really about nothing. Simply that his wife, greatly daring, had confessed to the gratification of a guinea's-worth of curiosity at the establishment of a Bond Street seer. Captain Hartland, it appeared, had run against her, only that afternoon, as she emerged, still dazed, perhaps, from the Mysteries. This it was, indeed, that started the conversation which had so gravely irritated the lord of the feast.

The scene, as I have said, was one merely typical of the relations between Stanley Belingham and his wife. But to-night there was strangely present an element that puzzled even Belingham himself. In the midst of his own anger he noticed it, and wondered.

Natural enough that Louise should behave like a fool, and that this sneering Hartland should look contemptuous of him for telling her so. There was nothing unexpected in all that; nothing, at least, to explain the fierceness of the resentment that he felt surging within him. He was tired too, deadly tired; seemed suddenly to have grown much more so since this interminable meal began. He wondered for a frightened instant if he were going to be ill. But the fear passed (there had been no sign of it on his large, bullying face), and he drank more wine thirstily, to prevent its return.

So long a time seemed to have elapsed since he spoke that he was startled to hear Hartland replying to him in that unconcerned voice, as though there had been no perceptible, crowded silence between question and answer.

"It seems to me," the other was saying, "a matter in which it is almost impossible to set a definite limit to belief. Charlatany there is, of course, to a certain extent, but beyond that—one feels lost."

He turned, with his faint smile, towards the hostess.

"I am certainly thus far a disciple, Mrs. Belingham," he added, "as to feel tolerably sure that you yourself would be—what do they call it?—a medium of unusual power."

"Why, that—she said so, the woman, only to-day!" Mrs. Belingham had broken out with the words in what was almost a cry of surprised interest. Her whole face was lit up with sudden vivacity. "How curious you should think the same!" she exclaimed.

This was rebellion, though it seemed unconscious. Not for many years, in that well-ordered household, had the master's implied prohibition been so disregarded. Mr. Belingham noted it, and his dull resentment grew; but he said nothing. He saw, too, the change that had come suddenly into his wife's aspect. All at once, she looked the beautiful woman that he had married fifteen years before. He wondered, with a kind of anger, at this also; but decided to wait before crushing her again. He was very tired.

But Hartland and Mrs. Belingham seemed no longer to observe his mood: they were already talking together, eagerly—on the woman's part, excitedly. Their manner had fallen all at once into one of intimacy and confidence. Belingham never remembered to have seen his wife so carried out of herself: her eyes were shining.

The big man at the head of the table watched it all sullenly from beneath his lowered brows. Sometimes he could hardly catch what they were saying to each other, so completely by now had they shut him out of their conversation. Perhaps, too, he was growing a little deaf. No matter; he could still watch—without seeming to do so.

And slowly, as he sat there in silence, the meaning of what he was watching grew, and took possession of his mind. Of course! What kind of a fool had he been not to realise the truth before? That was the real significance of it all, of that quickened look in her eyes, of the hostility that he always remembered to have felt against that puppy Hartland—of everything! And they thought to fool him—him!—with this story of a chance meeting and a common interest in the humbug of the spiritualists. Well, thank God he had found out in time! He could watch now—and plan.

He had forgotten his fatigue in the excitement of such a thought. The creeping heaviness that had held his body but a few moments before seemed to have left him. His pulse was beating fierce and steady, he could hear the sound of it in his ears—wine and rage ran in his blood like flame. Twenty times, in his imagination, he rose up with a sudden oath, and dashed the life out of the guilty pair that smiled and whispered together across the table. He knew their quick terror, the crash of the blows, and himself victorious—the avenger whom they had hoped to mock. But to all outward seeming he still lounged motionless in his chair, a coarse, lethargic figure, brooding heavily.

After what might have been a long or quite a short time—the watcher had lost count of this—Mrs. Belingham seemed suddenly to become conscious of her own conduct. She stopped talking, and glanced at her husband with a look of almost terrified apology. He met it smiling.

"No matter!"—he was at pains to keep the knowledge out of his voice; it sounded harsh, as usual, but the words were unexpectedly mild, "you and Hartland must accept me for a heretic in these matters. I've given my opinion. Don't mind me!"

Louise had risen; Hartland leapt up to open the door for her, but the host did not move. He was no longer tired, but a queer feeling was upon him, as though it would have required an impossible effort to stir his limbs; so he sat where he was, watching and smiling.

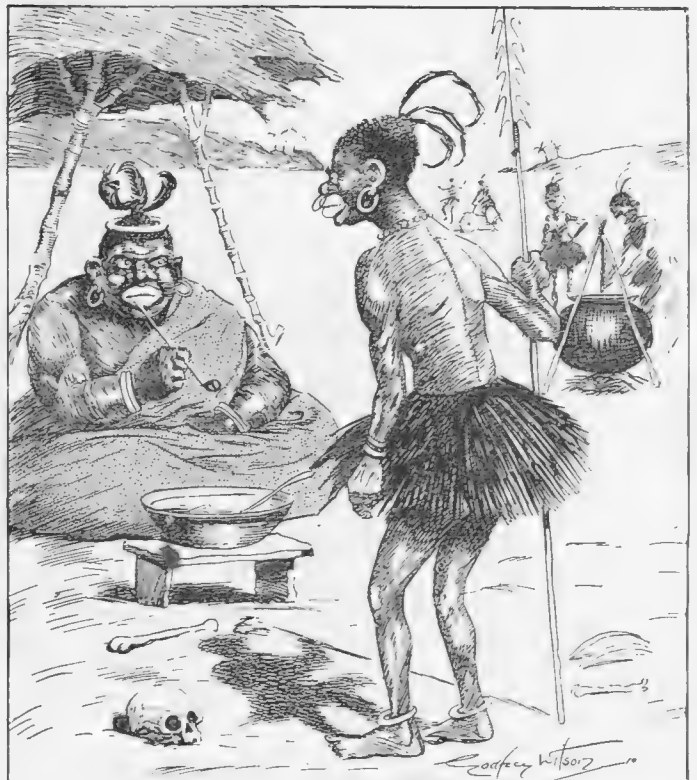
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DRAWN — AND QUARTERED !



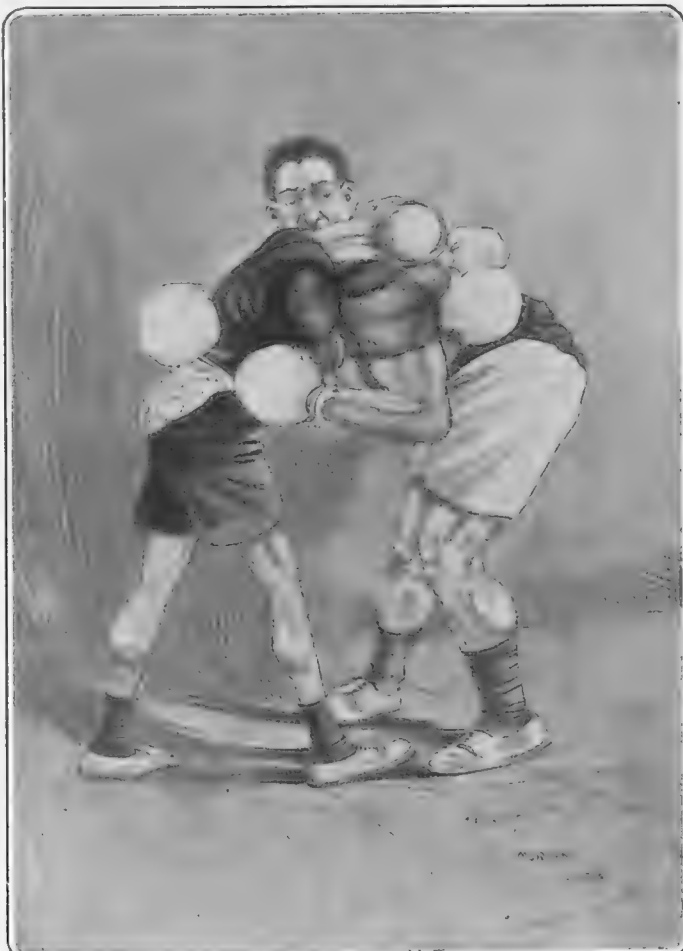
GEORGE : Missus, they little pigs be all dead !
 MISSUS : Lawks, Garge ! How did they die ?
 GEORGE : I think they died 'appy, Missus.

DRAWN BY HESKETH DAUBENY.



THE CANNIBAL KING : See here, what was that dish you served up to me at lunch ?
 THE COOK : Stewed cyclist, your Majesty.
 THE CANNIBAL KING : It tasted very burnt.
 THE COOK : Well, he was scorching when we caught him, your Majesty.

DRAWN BY GODFREY WILSON.



THE ABSENT-MINDED DOCTOR (*learning boxing*) : Ah, um, yes—er,
 say ninety-nine.

DRAWN BY HAWLEY MORGAN.



THE CUSTOMER : Look here ! This milk of yours is half water
 and half chalk ; yet you advertise it as strictly pure.
 THE MILKMAN : Madam, to the pure all things are pure.

DRAWN BY J. MACWILSON.

His wife seemed, however, to notice something unusual besides the suavity of his speech; for she still hesitated, glancing towards him uncertainly for a moment. Some trick of the candle-light it was, perhaps, that, playing upon his face, had startled her. But "Go along!" he commanded, almost pleasantly for him. "We shall not be long. Or, rather—suppose you take Hartland with you. What d'you say Hartland? Will you keep Mrs. Belingham company with your cigarette in the drawing-room? You don't mind? I've rather an important little matter to settle before I join you—you'll excuse a business man, I know."

The guest murmured something polite; smiling, however, a more intimate answer to the look of inquiry that Mrs. Belingham had flashed upon him. Her husband saw the look. "You might do a little ghost-raising," he called after them jocosely, as they left the room together. His chuckle of laughter followed them through the closing door.

Left alone, he sat for a great while absolutely motionless. He was trying to think, to form in his mind some plan by which he might make effective use of this secret power that he held. It was difficult, though; the weariness seemed to be creeping back again, and to be invading his brain, so that it was becoming more and more impossible to concentrate his attention. He had, too, a confused and worrying impression that time had suddenly grown very important; as though something—what?—were waiting to leap out at him before he should be able to accomplish his revenge.

Gradually, however, the scheme of this came to him, plain and unmistakable. After a little time—a little cunning time of waiting to make certain of his victims—he would creep quietly into the drawing-room and surprise them together. He would not go by the ordinary way across the hall, as they would be expecting. No, no. There was a better plan than that: out by the French window beside him, and so along the verandah, till he reached those other windows, which would, he knew, be open, with the curtains drawn.

Behind them, he could listen, and even watch all that went on within, himself unobserved.

It was a grand scheme, that, grand—if only he were strong enough to be quite sure of carrying it out successfully, and not faltering by the way. He moved his hand towards the wine again at this thought, but forgot the idea before he reached it, and relapsed into stillness.

A servant, entering with coffee and seeing the motionless figure, chin on breast, thought that he was asleep; and, having placed the tray at his elbow, went out again quietly. He had found his master like this once or twice lately, and cherished a terrified memory of the effect of rousing him. But Mr. Belingham was not asleep, though the mistake was excusable.

The room grew very quiet, so quiet that the muffled beat of the great clock in the hall outside was the only audible sound. The slow pulse of it was like the heart of the house. The master heard it vaguely, through the dulled confusion of his senses; it mingled itself with that other noise within his own ears, marking out the minutes that were left to him before—Again the Fear ran through him; surely that must be what was happening: he was ill. Perhaps, after all, Louise (the fool!) had been right, when she had told him so often during the last few weeks that he was overworking, and ought to take a rest.

Suppose, even, he were in danger of dying—not just yet, of course, but soon. That was a queer thought; if it were true, the obvious thing to do was to get up and ring the bell; then people would come, and doctors who would prevent it happening—yet he sat there without moving; almost without fear, after the first moment; only vaguely uneasy. And tired. Most of all he wondered, with idle curiosity, what Louise would say afterwards.

Oddly—but then all the swaying to and fro of his mind was odd to-night—these thoughts had already driven out the anger that he had just now been nourishing against his wife for her supposed encouragement of Hartland. Perhaps the process had not really been so swift as it seemed. The clock in the hall had measured out a full hour since he was left alone; half of another had gone by before the lethargy into which he had sunk began to be penetrated by a new feeling, stranger than any yet.

It was as though all sensation were very gradually slipping away from Mr. Belingham, little by little; leaving at last the final consciousness of himself, the actual, unbodily self, alone and utterly unsupported, in a kind of anticipatory pause; a moment in which all his existence had been narrowed into one thin point of expectation. He was still considering this curiously, when all at once he became aware that the rhythmic beating no longer sounded in his ears.

"The clock must have stopped," he thought, quite clearly. At the same instant he heard his own name called.

The sound of it, tenuous and remote, yet with a strange quality of insistence, seemed at first to rise from nowhere in particular. He considered, listening intently; and, after a moment or two, it came again. This time Mr. Belingham had no longer any doubt: it was his wife's voice that was calling to him. But the tone of it was strange, urgent, a blend of gentle command and entreaty such as he had never known Louise to use before. Mr. Belingham did not stay to notice this. He was only aware that she had summoned him, and that he must reach her, no matter how, at once.

He had forgotten everything; suspicion and anger had fallen away from him like dreams—it was his wife whom he loved who

called. The strangest change of all was in his own thought about her.

Perhaps, even so, some memory of the plans he had lately been forming unconsciously influenced him; but, full of this overmastering need that was upon him to obey the call, he had not been aware of it.

So it was with a faint bewilderment that he found himself already standing just outside the open window of the room in which his wife was, separated from her only by the heavy curtains that were drawn across it. He had no memory of the way by which he had come; and now that he was there, some impotence, inexplicable, held him for a moment hesitating, unable to go forward.

It was as though the actual command, felt rather than heard, had drawn him towards Louise, as (he had this momentary idea, and smiled even then at the incongruity of it) something infinitely light might be drawn upon a breath of air and fall powerless until it is renewed.

Then, clearer than before, but with now a tremble in it like fear, the call came a third time. The sound of it flooded Mr. Belingham with a new strength, impelling him forward irresistibly. He parted the curtains and entered.

After this, everything that happened seemed to pass in one swift instant. To his surprise, the room was almost in darkness, but by a faint radiance that came, he could not mark whence, he saw before him the figures of his wife and Hartland. They were seated together at a small table, their hands just meeting upon the surface; the faces of both seemed to bear a strained, expectant look, though mingled in Hartland's with his usual air of slightly unreal amusement.

So much he had already noticed, when something caused Louise to glance towards the window; and their eyes met. In that instant he saw them change and darken. She bent forward staring, with parted lips, her face a white mask of terror.

Then "Claude, Claude!"—she was screaming the words—had shrunk towards Hartland, and caught his arm convulsively in both of her hands, still keeping those agonised eyes on the face of Mr. Belingham. He himself thought that he knew quite well the reason of her fear. An hour ago, the cry, and her involuntary appeal to the other for protection, would have confirmed his own worst imaginings, and have lashed him to God knows what fury of rage. Now he wanted to show her that all this was changed. There was no feeling left in his heart but love, and a great, all-comprehending pity. He understood everything at last, and knew how little it all mattered—save this. He longed to touch her, and reassure . . . he made a slight movement forward. . . .

But now Hartland had seen too, and leapt up, white-faced and staring like the woman.

"My God!"—Belingham heard his cry, hoarse with alarm and astonishment. "Louise—do you see—It?"

The table fell crashing over on its side, and Hartland and Mr. Belingham faced each other, Louise cowering between them. Even to the man, the husband knew then that he could feel no anger. Things seemed to have gone altogether beyond that—if only he could make them understand too. He tried to speak, but could not. The world seemed to be slipping away from him; the hysterical sobbing of the woman went through him with a sensation like physical pain, rending his whole being. . . .

Hartland was still staring at him; anger seemed to be getting the better of his fear; his eyes blazed so that Mr. Belingham could not meet them.

"I'm not afraid of you," he said, his voice strained and quick, "whatever you are, man or ghost. When you were alive you bullied her, drove her to me. It would be like you to come now, if that's what it means."

There was silence; a great fear was breaking upon Mr. Belingham. The room faded, grew misty.

"See!" cried Hartland suddenly. He bent towards the woman, taking both her hands in his. "Louise," he said, speaking not to her but, over her shoulder, to the other. "Look up and listen. I love you! I should never have told you, but for this. I say it now, so that That, whatever it is yonder, may hear. You're mine, now and always, in spite of him. Do you understand?"

His voice grew steadier, more commanding. "We have done no sin for which it can harm us—we have no reason to be afraid. There is nothing there, if we will it so; or, at most, a Shadow, no more, than our own folly has called up. We brought it here; unwittingly, playing with things that we both only half believed. Well now . . . we can dismiss it. . . . Louise!"

She heard, and sobbing, clung to him more closely. He stooped then, lower still, and very deliberately kissed her on the lips. "That is the first time," he said, looking beyond her towards the Shadow.

A moment yet he could see it, watching, knowing (but this he could not see) the truth, and the full bitterness of its own punishment. Then—there was nothing there. Understanding had come at last for Mr. Belingham, too late. Darkness was all about him now, enveloping him, bearing him away, out into the night, to nothingness. It was the end.

And still, in one room of the house he left, two figures crouched together, the woman sobbing ever more slowly, the man staring with resolute eyes towards the parted curtains.

In the empty dining-room, that which had once been Mr. Belingham sat at the table, dead.

THE END.

THE COUNTY GENTLEMAN

POLITICS enter so largely into the life of the countryside that it is impossible to get away from them just now. Even the plague and the Small Holdings Act must take a second place for a time, while the peace of countless delightful villages is disturbed by the noise of the reopened campaign. There seems to be a little of the virus of politics in the blood of every countryman, and at a time like this the virus becomes active.

I have found myself trying of late to fathom the purely rustic mind, to find the foundations upon which political views, Unionist or Radical, rest, and it remains to confess failure. The very haziest notions prevail. I know three dear old men whose views of mangels, clover grasses, and artificial manures are really reliable and demand respect; each of the three is a Unionist because of a fear that the Radical party will rob the people of their old-age pensions! A family not far from me is intensely Radical, and sends several leather-lunged members to brawl at Unionist meetings because their employer is a Unionist, and recently made them give up their cottage for one not so near the village! One farmer who is really clever at his own work tells me he will vote "true blue" because it is the intention of the Radicals to hand Great Britain over to Germany, and he "never could abide foreigners."

Yet another man is going to vote for the Unionist Party because there are in the village two old men who used to poach his father's rabbits. These Arcadians were never convicted, though there is no doubt about the systematic poaching, and to-day they have old-age pensions. "It's paying men to be thieves and vagabonds," declares the voter, "and birds of a feather flock together. The men who pay rogues to live idle must be rogues and idlers themselves."

party that their political acumen and sagacity are an asset upon which the Empire depends. No harm is done, and everybody is pleased. Then again, the canvassing yields almost as much pleasure to Hodge as it does to "the ladies from the big house." He likes to be told that he has a part to play and a privilege to exercise; he is beginning to appreciate the significance of a secret ballot, and to take what benefit he can legitimately obtain from a public expression of opinion, while reserving to himself the right to mark his paper according to his own private faith or prejudice.

He is not always careful enough. At the last election, a "blue" car, driven by one stalwart Unionist, who was accompanied by an equally stalwart friend, picked up a man with a Unionist badge some two miles from the polling-house. Just as they were drawing up, their unpaying guest threw his blue rosette into the road. "I'm a Radical," he shouted triumphantly, "and I wanted a ride." "Hold him tight!" shouted the man at the wheel, and his companion did so. "You'll have two rides, my friend, as you seem fond of motoring," remarked the driver, and, turning the car, carried the foolish voter a mile beyond the point at which he was picked up, deposited him safely on the road, and left him to walk three miles to record his satisfaction with Liberal government.

The season passes quickly enough: a candidate is returned, and the village hears little more about him. Perhaps he is busily recording votes or sitting on committees; perhaps he lies *perdu*, because he knows full well that every hamlet has half-a-dozen institutions or associations with less money than they think they need, and a profound belief that the member for the division was sent into the world to transfer the balance from the debit to the credit side. MARK OVER.



RESCUER OF A DROWNING GIRL FROM THE THAMES: LORD GEORGE WELLESLEY.

Lord George Wellesley, the fourth son of the Duke of Wellington, effected a plucky rescue the other day of a girl—Miss May Haviland—who threw herself into the Thames from Putney Bridge. Lord George, who was on the bank, had to swim about a hundred yards to reach her, and the difficulty of bringing her ashore was increased by the fact that she resisted and also had weights attached to her. Had the rescue taken place at Waterloo Bridge, instead of Putney, it would have been more appropriate.

Photograph by Illustrations Bureau.

It is among the very old men that political opinions take these curious turns. "I'm going to vote for the colours of the first car that offers me a ride to the poll," said one of these quite recently. "I rode in a car come the last Election, and I'm going in another. A trap won't do." A well-handled motor-car attractively decorated is worth more than half-a-dozen political speeches as a force to influence votes.

There are two semi-detached cottages not far from me. The owner of one decorated his with Radical posters and colours, the other responded with Unionist papers; both voted Radical because, as one remarked, "it's time we had a change in these parts"; but they put up the different colours because it looked better from the decorative point of view. All these signs of elective intelligence help me to understand why mere woman is not allowed to vote—she might misuse the franchise or exercise it unintelligently. If you make a reference to women who want the vote before the class whose little idiosyncrasies I have hinted at here, you can raise a burst of heartiest merriment born of conscious superiority.

At the same time, the season of General Elections does something to change the dull monotony of village life. There are moments of excitement when men assemble to cheer, to "boo," to shout the chorus of comic songs, and to be assured by the candidate of either



THE LEADER OF THE LABOUR PARTY IN THE LATE PARLIAMENT AND HIS WIFE: MR. AND MRS. G. N. BARNES.

Mr. George Nicol Barnes was born in 1859. He was at one time Secretary of the Amalgamated Society of Engineers, and edited its journal. He contested Rochdale, unsuccessfully, in 1895, and since 1906 has sat for the Blackfriars and Hutchesontown Division of Glasgow.—[Photograph by Thomson.]



DAUGHTER OF A NOTABLE SPORTSMAN: THE HON. ALEXANDRA GRENFELL.

The Hon. Alexandra Grenfell, who was born in 1905, is the younger daughter and youngest child of Lord Desborough. She has three brothers and one sister. Her father was raised to the peerage in the year of her birth. Her mother is a daughter of the late Hon. Julian Fane, son of the eleventh Earl of Westmorland.—[Photograph by MacMahon.]



By HENRY LEACH.

Worries of Frost. It is exceedingly cold. Had it not been so I should not have lost a match this afternoon in the most aggravating manner. After I had led him nearly all the way, the enemy fluked himself level with me at the seventeenth, and on the ultimate green I missed a ten-inch putt for the half. This is how one adds to a list of embarrassing memories that endure through a lifetime. But there

are two clear reasons why I missed the putt. At the moment of tapping the ball a convulsive shiver passed through the whole of my system from the head to the feet. The same thing had happened at the eighth, when I had a very critical second shot to make. This, of course, was due to the thermometer being so low; and those who urge that two shivers in a game and undisturbed comfort for the rest of the time can hardly be ascribed fully and entirely to the frost, forget that at a time when the nervous strain and temperamental excitement are greatest, the conditions are conducive to a shiver as they are not at other times. The system that can resist them in fifteen degrees of frost while watching an opponent trying to do an impossibility, surrenders and shivers when the mercury is as high as 35 deg. Fahr. when its proprietor has to hole a short putt to save his bacon. There is a moral to be drawn from this. The best time to putt in such circum-

stances is immediately after a convulsive shiver and not before it. The other reason why the ball did not go into the hole—for, despite the deflection caused by the shiver, it had a chance of getting in at the side door—is that there was a frozen pimple two inches from the edge. As nearly as I can estimate, it was three thirty-seconds of an inch high, but the effect was the same as if it had been Mount Kinchinjunga. Golf in the frost, such as we appear likely to have much of this winter, needs deep thought and consideration. Of course it is not real golf. We cannot play the proper shots; the ball hops about everywhere, as if it were animate and the ground were white-hot metal. So you never know what may happen, and it is all a game of chance. Looked upon as such by those who are fortunate enough to have a sense of humour, and are amused when others are irritated, it has its points. We golfers are with the huntsman in hating the frost and fretting through it, but we need not be hung up entirely as they are. We just think hard, adapt ourselves to circumstances, and worry along.

Certain Long Shots. Some people, mind you, like frozen courses better than any others, or, at all events, their fondest recollections are of the deeds they have performed under such conditions. These are chiefly the men

of the very longest handicaps. The frost does not damage their game; sometimes it helps it, especially by enabling the man occasionally to drive a 250-yard tee-shot with an iron club, having the wind to help him. Obviously, the better the player is, the less is the gain and the greater the loss in these conditions, and the one time in his life when the twelve-handicap man may beat the scratch man level is this one. Some of the long shots that have been done under frosty conditions have been wonderful. Doing quite the legitimate kind of thing, James Braid once drove 395 yards, down-hill and with a wind to help him, on a frosty day; but Colonel Bosworth once told me that he hit a brassey shot 640 yards, and explained how he did it. He was captain of the Wimbledon Park club at the time, and the lake became frozen. Quite by accident, he hit a ball on to the ice, and, helped by a good wind, it ran the whole length of the lake, which is, approximately, 640 yards. I was telling this tale to some American friends once, and they produced evidence that, three or four winters back, one of the members of the Otsego Club at Cooperstown, N.Y., putted—yes, putted!—a ball a distance of over ten miles. He did it with a good putter, a friendly wind, and a frozen lake. Of course, the American lakes are better than ours.

Needs and Comforts.

There are some things that all should remember about equipment for golf on a frosty day.

It may not be freezing when you read this, but it will freeze again this winter. Nails in the soles of boots and shoes are no use for obtaining a firm stance; they are not even so good as plain soles. Rubber is best, either entirely or as studs. It is more essential to keep the wrists warm than the nose, the toes, or anything else, because if you do that you will help to keep the hands and fingers warm also, and that is everything. So wear knitted wool or fur cuffs, the latter being the more effectual. The fleecy vests and under-jackets that have become so popular are excellent for winter golf; but do not forget that you may wear as many thick things about the body as you please, so long as you preserve freedom of the arms and shoulders. And a cap that has something to cover over the ears, like the St. Moritz caps used for tobogganing, is a great comfort, and prevents you from hearing what the other man says when he misses little putts in consequence of frozen excrescences.



A FAIR GOLFING CHAMPION OF NORTHAMPTONSHIRE: MRS. CHARLES COOPER, WINNER OF THE GRUTHIE CUP.

The ladies of Northamptonshire have once again been trying their prowess on the links. The Gruthie Cup was won by Mrs. Charles Cooper. The Northamptonshire Ladies' Coronation Medal was won by Mrs. Boycott.

Photograph by Montague Dixon.



VICTOR OF THE VICTOR OF THE £240 TOURNAMENT: LAWRENCE AYTON, OF BISHOP'S STORTFORD.

The match arranged between James Sherlock, winner of the £240 tournament last month, and Lawrence Ayton, the Bishop's Stortford professional, took place on the new Bishop's Stortford course last Wednesday. Ayton was at one time an artisan amateur at St. Andrews, which is really his home course. During the match the ground was at first frozen and in bad condition for golf. Later in the day there was a thaw. Ayton, who went round in 77, defeated Sherlock by 6 up and 5 to play.

Photograph by Montague Dixon.

THE WHEEL AND THE WING

Fusion of the M.U. and A.A.

For a long time past, everyone with the best interests of automobilism at heart has urged concentration and amalgamation upon the three great representative motor bodies; but those with inside knowledge have always been aware of the insurmountable difficulty of effecting a union with the Royal Automobile Club. What has been described as the "White Elephant" of Pall Mall stands primarily in the way of any such fusion, for the reason that a large number of people sometimes seem to think that a guinea or two spent on a subscription should gain them equal privileges and comforts with those who dip much deeper into their pockets. But no such obstacles have barred the consolidation of the Motor Union and the Automobile Association, which is now an accomplished fact, ultimately to result to the considerable benefit of the whole body automobile. At the moment of writing, I am ignorant of the title which is to distinguish the new amalgamation; but if the work which both the M.U. and the A.A. have carried on so persistently and so well of late is to be continued, and more, the fusion might very well be known as the Automobile Union. Then one would sail under the banner of the A.U.—which letters, by the way, would make a very pretty monogram.

Insurance and Guarantees.

Just what a maker's guarantee covers is always a moot point. Makers' guarantees are—indeed, they must be—drawn in such a way that, if real necessity arises, a loophole for escape remains. Even the insurance companies have recognised this, for many, if not all the concerns taking automobile risks have included compensation for mechanical breakdowns in their policies. The motorist who fails to insure his car against third-party risk, fire, and serious accidents is more foolish than all the virgins, although one often hears of car-owners who have paid quite heavy premiums for years past, and have never had occasion to claim. But that is good luck, after all, for nine out of ten of the accidents occurring to motor-cars are caused by the carelessness and foolishness of others, the motorists in fault being quite in the minority. Still, that is not the view of tribunals and the public generally; indeed, so well is the prejudice against us recognised that insurance companies called upon to make claims good, in nine cases out of ten prefer to settle, rather than fight even the best of cases. This is not a tribute to the boasted English justice, but it is true!

Combined Purchase and Insurance.

While turning these facts over, I feel some surprise that makers generally do not follow immediately in Messrs. Armstrong and Whitworth's footsteps. This well-known firm have this year introduced a novel scheme of combined insurance and guarantee. The price of the Armstrong cars now includes a complete form of insurance which stretches far beyond their usual form of formal guarantee, so that, once

having purchased an Armstrong car, the owner is not likely to be involved in any further expense beyond that of maintenance and reasonable depreciation. The policy covers damage to the car by accidental and external means, mechanical breakdown and fire from any cause, also damage during transit in the United Kingdom, damage to tyres, lamps, or accessories by accidental or external means, third-party claims unlimited, and loss of or from car by theft. Moreover, the policy can be renewed after the first year by payment of a very small premium. As a selling point, this price-included insurance must have great weight, and it is certain that Messrs. Armstrong, Whitworth, and Company's competitors will watch the experiment with the closest interest.

More "G.-W." and "G.-B."

Further particulars of the manifold disadvantages under which Mr. Grahame-White laboured when competing for, and winning, the Gordon-Bennett Cup in America are to hand since my last note, in a letter from the hero himself to the editor of the *Aero*. Owing to the 100-h.p. Blériot being consigned to M. Le Blanc, who was absent, great delay was caused in its delivery at Belmont Park. The machine was not in Mr. Grahame-White's hands until thirty-six hours before the appointed time for the start, and so long did it take to erect the aeroplane and test the engine that he was only able to make a four minutes' test flight before the contest. Moreover, he had never before handled a 100-h.p. Blériot, and was totally unacquainted with the machine, which, indeed, had never been flown by anyone before. These facts will, I am sure, still further impress the readers of *The Sketch* with the skill and pluck of the Gordon-Bennett champion. It is to be hoped that he will receive a fitting welcome on his return to his native country early next month.

A Cannie Novocastrian.

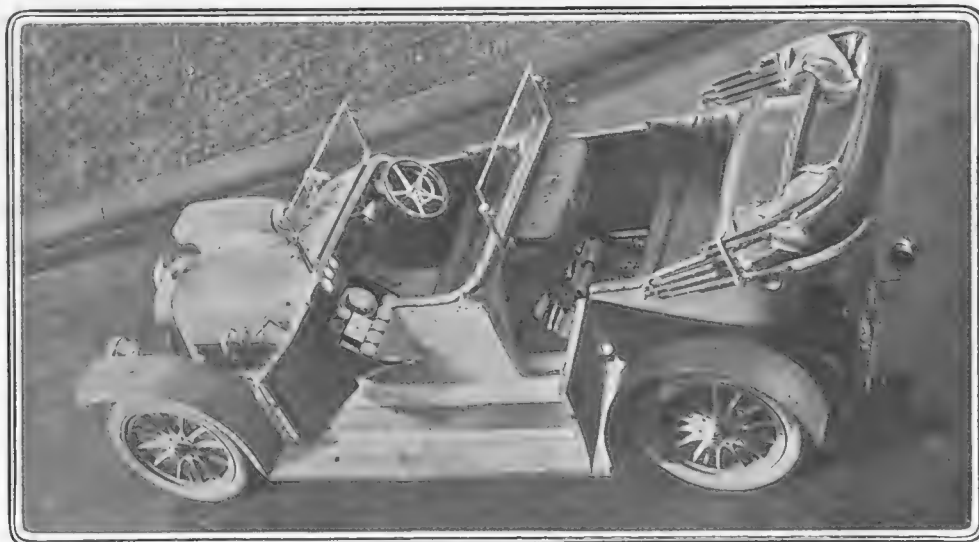
Last week an aerial contemporary published a photograph of a flight made by Mr. A. E. George, flying the George and Jobling biplane at Gosforth Park. Everyone who knows Mr. A. E. George will congratulate him upon both his own success and that of the machine, for the design of which he is responsible.

By those who know him best, Mr. A. E. George, if he does not let his supreme courage run away with him, is expected to take rank in the first flight of English flying-men. Indeed, he would certainly have arrived there long since had he been content to adopt tried and proved machines. Motorists will recall Mr. George's wonderful driving of an Argyll car in the last Tourist Trophy race in the Isle of Man, when it was by no means certain he would not have won had he not driven the bottom out of his car and lost all his ballast. Also, Mr. A. E. George's services to his country in the Boer War are known only men of stonewall to render. Of such



FOR THOSE WHO ROLLER-SKATE IN THE STREETS AFTER DARK: AN ELECTRIC LAMP WORN ON THE CAP.

This electric-light apparatus, a lamp worn on the cap and connected with a small battery carried in the pocket, is intended for the use of cyclists and also for those who roller-skate after dark. Roller-skating in the streets is, of course, not usual in this country. In certain places abroad it is a commonplace, and in these places there is some idea of passing a law that roller-skaters on the highways shall carry lamps at night. [Photograph by Delius.]



A TRAVELLING "STORES" MOTOR-CAR: AN ARGYLL WITH NUMEROUS INTERESTING FITMENTS.

We give a somewhat remarkable illustration of the special touring Argyll, which has a number of most interesting fitments. These include a luncheon and tea outfit; valance boxes for carrying tools and spare parts; a box for macintoshes; a specially designed case for carrying ladies' hats and so on, which has place behind the driver's seat; and a spare tyre, or spare wheel, cupboard which is arranged at the rear of the tonneau. Underneath are specially constructed water and dust proof trunks.

to but few; but they were services which courage and iron nerve are ever found to be great aviators made.

CRACKS OF THE WHIP

By CAPTAIN COE.

Statistics.

The figure merchants have been busily engaged of late showing us how much money has been won on the flat, and who are the winners. It is pretty safe to assert that not one owner in ten has had a winning year if he has relied on the stakes only; while backers have, as a body, done badly. The men who do all right out of racing are jockeys, trainers, racecourse officials and racecourse shareholders, to say nothing of the railway companies—like the South-Western, who get a number of big hauls during the season. Several owners could not continue the game for long if they were not rich. As a consequence, many noblemen who years ago kept up large racing-studs are now content to look on, owing to their incomes being depleted. It is a very lucky thing for the sport that the City magnates take such an active interest in it; and what is more, seemingly they have come to stay. It may be that they have discovered the secret of making this speculation pay, as they do the majority of their others. Anyway, the City men are good sportsmen who do not take their losses sadly. They invest their money freely in bloodstock, and do not run away directly they happen to strike a bad patch. I am glad to note that our old nobility are well represented by Lord Rosebery, Lord Falmouth, Lord Dunraven, Lord Villiers, Lord Wolverton, Lord Londonderry, Lord Ellesmere, Lord Carnarvon, Lord Zetland, Lord Lonsdale, Lord Howard de Walden, and Lord Decies. The Duke of Westminster is not fond of flat-racing, but he keeps a stud, and the same may be said of the Duke of Portland. The Duke of Devonshire is a newcomer, but the Duke of Montrose has been a patron of the sport for years. It is hoped that several new owners will be welcomed to the ranks in Coronation year, as his Majesty the King is to patronise the sport freely.

Races to Come.

Next year the Lincoln Spring Handicap will be run on March 21, the Liverpool Spring Cup on March 23, and the Grand National on March 24. The Queen's

Prize will be decided at Kempton Park on Easter Monday, April 17; the Great Metropolitan will be run on April 18, and the City and Suburban on the following day. The Two Thousand Guineas will be contested on April 26, and the One Thou-

sand on the 28th. The Chester Cup is set to be run for on May 4; the Kempton Jubilee on the 12th; the Epsom Derby on May 31, and the Oaks on June 2. A fortnight later Ascot begins on June 13, and the meeting will be a grand one. Mr. Clements has made some very useful alterations to the lawn attached to the five-shilling stand, and it is now one of the best cheap rings in England. I

believe an attempt is to be made to induce the railway companies interested to run more cheap trains. The Goodwood gathering opens on July 25. The Duke of Richmond has instituted one or two new races for the Coronation year, and these should do well. The St. Leger will be run at Doncaster on Sept. 13. The Duke of York Stakes will be run at Kempton on Oct. 7. The Cesarewitch is down for Oct. 11, and the Cambridgeshire for Oct. 25. The Liverpool Autumn Cup will be decided on Nov. 10, and the Derby Cup on Nov. 17. The Manchester Handicap will be run on Nov. 25, the day on which flat-racing closes. As entries for many of the Spring Handicaps are due in the first week in January, we shall not have long to wait before once more trying to weigh up the merits of the flat-racers. Given an open winter, those horses that performed successfully in the late autumn should pay for following in the early spring.

Handicaps.

It is a remarkable fact that not one in twenty of the big handicaps is won by a favourite. Yet I might add, as a matter of interest, that many of the winners of the big handicaps during 1910 were favourites for some weeks previously in the Continental lists. It is pretty certain that ante-post betting published in the papers nowadays is absolutely unreliable. I do not dispute that the actual transactions printed take place, but what I do contend is that many of them look as though they were made in the manner of blue-pencil bets. In the old days it was no uncommon thing for a professional backer to take a big bet on paper about a horse so as to draw the public on. By an arrangement with the bookmakers, these were treated as blue-pencil bets—that is, they did not count. I have sufficient faith in the reporters to know that they would not knowingly lend themselves to anything likely to mislead the public, but some of the bookmakers with ante-post volumes opened are hard to beat when on the make; and one thing is certain—it is almost impossible to get from them a fair offer about

any horse with a chance. Often we have seen horses win handicaps that have not been backed in the clubs for a single penny. Yet after the race were told that the stable threw in for a good stake. How was it done? It may be that all the country

bookmakers were loaded with money for the winner, and that the London bookmakers were left alone for fear of disturbing the price. Anyway, it is certain that the favourites in the London betting are often very far from being the form horses.

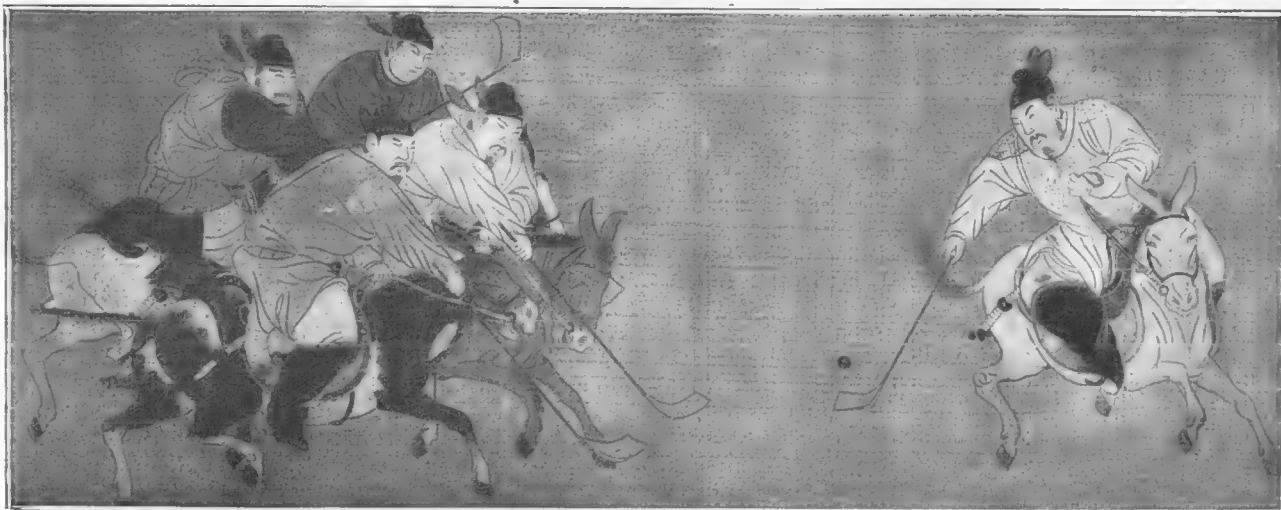
Captain Coe's "Monday Tips" will be found on our "City Notes" page.



DEFEATER OF HORSES REPRESENTING FOUR COUNTRIES:
LIEUTENANT C. L. WALWYN'S "THE NUT."

The Nut recently won the Megran Cup for Army officers at the International Horse Show, New York. The teams represented the United States, Canada, France, Holland, and Great Britain. The British competitors easily out-jumped their rivals.

Photograph by Topical.



POLO IN CHINA IN THE 17TH CENTURY: A GAME, WITH PLAYERS MOUNTED ON MULES, SHOWN IN AN OLD CHINESE PRINT.

Polo is one of the oldest of games, and can count two thousand years of life at least. It is believed to have originated in Persia. The reproduction above shows a seventeenth-century Chinese print.



Christmas Presents for All.

A Courtly Gift.

To convey to a woman that she has the most exquisite taste is a courtier's way of making a present. To such a one the combination toilet-cases prepared by those wonderful perfumers, Messrs. Grossmith, whose fame is fragrant in all parts of the world, will be welcome. The woman of refinement likes to use a similar scent for her bath, her hair, her wardrobe—in fact, for all her way of life. It is her way to have an atmosphere, one not heavy or pervading, but alluring and suggestive of her fascinating individuality. This is secured by the use of Messrs. Grossmith's wonderful scent of Araby, "Shem-el-Nessim" perfume, soap, dentifrice, face-powder, toilet-water, brilliantine, and cachous. It is necessary to follow out the series to secure that subtle atmosphere which is the mark of the dainty and delicious woman of the day.

Precious Sporting Trophies.

Where Christmas presents of the most desirable and varied kind abound is at Messrs. Wilson and Gill's fine show-rooms, 139-41, Regent Street. I was particularly taken with some excellent models of sporting subjects in diamonds. These are gifts that British men and women equally appreciate, and a point is given to a present if it indicates a community of interest. There are some beautiful new designs in gem-set necklaces that will appeal to parents having girls on the borderland of womanhood; a lovely one in peridot, diamonds, and pearls is only £12 10s., and it is one that would simply entrance a young girl. Sets of gold safety-pins—either plain or square bands of plain gold—are very favourite gifts; even one large one is immensely appreciated, and costs 12s. if it is three inches; and if it is the square, flat-band kind, 15s. for 2½-inch size. A set of small ones, set with pearl, turquoise, and coral, in a neat case, for 25s., is a really delightful present. Very pretty, and conveying a pretty sentiment, is a brooch of white heather in gold and pearls; it costs only £3. Earrings of the long style now in vogue make always acceptable gifts: a pair in diamonds and fine turquoise cost only £8 10s., and are extremely handsome and most becoming. Very charming enamel-and-diamond pendants, holding miniatures at the back, are sure to prove popular presents; a very pretty one costs only £3 15s., and one without diamonds, of fine enamel-work, is only £3. Hat-pins are valued gifts, and at this establishment they are quite a specialty, the designs being varied and very pretty. Particularly rich in presents for men are Messrs. Wilson and Gill. There is infinite variety in their links, studs, and waistcoat-buttons, and their tie-clips and safety-pins, also in their gold-mounted fob-chains,

which are in again, especially in evening dress. Sunshade and umbrella handles, models of dogs on jade plinths as paper-weights, and of cocks, storks, and pheasants in silver, ten and fifteen inches high, are among the many things to be found in these attractive show-rooms. A list of things suitable for Christmas gifts will be sent to anyone post free on application.



BEAUTY'S FULL PANOPLY OF PERFUME PREPARATIONS WHICH GIVE THE SHEM-EL-NESSIM ATMOSPHERE AT ALL STAGES OF THE TOILET.

Messrs. Grossmith.

Tom Browne's Sporting Prints.

It is difficult to praise sufficiently the set of Tom Browne's sporting prints of 1820 which has just reached us from Messrs. Lawrence and Jellicoe, Ltd., 34, Henrietta Street, Covent Garden, for a more delightful souvenir of an artist whose work is known all over the British Empire it would be difficult to find. The prints are eight in number, and illustrate various sports in the year 1820. They are facsimiles of the old type of sporting print so dearly loved by the connoisseur, and the reproduction is remarkably successful in conveying the atmosphere of the period and preserving the charm of the artist's conception of the characters. The drawings were originally undertaken by the late Tom Browne for Messrs. John Walker and Sons, and the extraordinary demand for the black-and-white proofs of these pictures has induced that firm to issue them through Messrs. Lawrence and Jellicoe, Ltd., in colour, without any advertising matter, and in a form suitable for framing. A catalogue will be sent post free on application to the publishers, and we unhesitatingly recommend intending

purchasers to place their orders for a set of these pictures without delay, as there will, no doubt, be a popular demand for them for Christmas presents. Nothing could be better suited to the billiard-room, the smoking-room,

a bachelor's den, officers' quarters, or the rooms of golf and other sporting clubs.

Healthy, Wealthy, and Wise.

One of the greatest aids towards obtaining these desirable attributes is Scrubb's Fluid Ammonia. Whether used to cleanse the person or the premises, it goes far towards securing health, restoring what is faded, refreshing what is tired, and saving doctors' bills by taking the poison out of stings and bites. Regarded from that point of view, the use of this excellent antiseptic is a decided step in the direction of



GIFTS FOR THE SPORTSMAN OR SPORTSWOMAN: TRINKETS THAT CONVEY COMMUNITY OF INTEREST.

Messrs. Wilson and Gill.

wealth; while the employment of what is so cheap, so effective, and so pleasant may surely be considered an indication of wisdom. There is no housekeeper's cupboard that is properly equipped without its store of Scrubb's Ammonia Fluid, adequate to the size of the establishment; and once used, the store is always replenished.



FOR THE "LITTLE MICE"
THAT PEEP IN AND OUT.
A RAOUL SHOE.

The Raoul Shoe Company.

that we have one of their establishments, and such a fine one, which is so splendidly equipped. A visit to it is quite an education in foot-fashions. If, however, a visit is not feasible, the catalogue of the firm—which I am sure that they will send to anyone who asks for it—is the next best medium for a study of what is most ornamental and practical in footwear.

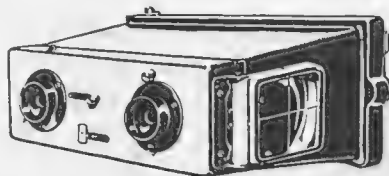
For a Lad or a
Lass.

have been promised a camera. Now there are cameras and cameras—some afford but a poor return for such eager anticipation; but one which will come up to and even overtop them is the "Glyphoscope," which is a scientifically-made stereoscopic camera. It comes from the same workshop as the "Verascope," one of the most perfect higher-priced cameras of the day. Pictures taken with the Glyphoscope can vie with those obtained with an expensive outfit. It costs only 35s., with six slides included. Stereoscopic photography is the ideal form of picture-making, as it shows each object standing out from the foreground. There is no better gift for a young and ambitious photographer than a Glyphoscope outfit, which can be obtained only from Jules Richard, 23A, Albemarle Street, W.

A Meaning Gift. If you want your friends to write to you, give them Swan Fountain Pens for Christmas gifts. They will write for the pleasure of it, so easily and fascinatingly do these pens move over the surface of the paper. There is one mounted in 18-ct. gold bands, costing a guinea, that is an ideal present for a man, woman, or child. These are gifts that do not get out of order. They are not complicated, there are no wearing-out parts; and if you give one with a nib that is not suitable, Mabie, Todd, and Co., will supply another to suit after Christmas. Then it is so easy and so cheap to send them by post, and every pen is guaranteed to give satisfaction. Excellent presents for young people are the Memo' and Longshort Stylos of Mabie, Todd, and Co. I know of no present that is so keenly liked and gives such enduring satisfaction as a Swan Fountain Pen.

From Producer to Purchaser. It is always a source of satisfaction, when making purchases, to be sure that no middle-man's profits have had to be added on to the price of an article. This feeling of security is always present in the minds of the customers who throng to the wonderful show-rooms

Novelty and Exclusiveness. These are desirable qualities indeed in gifts when one can combine them with a guarantee for the best there is in workmanship and in value; and this is warranted if they be purchased in the show-rooms of the Raoul Shoe Company, of Paris, which are at 195, Regent Street. Here there is a display of the latest Parisian footwear, as varied as it is fascinating. What could be a more acceptable Christmas present than a pair of Raoul shoes of their beautiful cut and fine workmanship? The company has long won its laurels won in France (in which they have some fifty shops), the country where the neatest and best-shod feet have long been in evidence. It is good



UNIVERSALLY APPRECIATED, BUT TO BE
GIVEN "IN CAMERA": A "VERASCOPE."
M. Jules Richard.

of the Goldsmiths and Silversmiths Company, at 112, Regent Street. There, in snow or rain, fog or damp, everything shines and courtesy reigns supreme, whether one wants a sixpenny watch-glass or a £20,000 necklace. Quite a pleasure it is to have business there, and when profit is added unto pleasure there is nothing left to desire. Whoever purchases on these beautiful premises is never afflicted with regret. The best value and the finest jewellery, silver and goldsmiths' work, plate, clocks, and watches are sold without any intermediary between producer and purchaser. However, I must attend to detail, much as I have to say on the general excellence of a firm of which London is justly proud.

In these days, when light-marching order is so desirable, a silver-backed brush, which, when the top is unfastened, reveals a comb neatly embedded, and on the reverse side of the top a mirror, is a present to win keen appreciation. A specially choice thing in silver toilet-equipment is a hand-mirror in Chippendale style, which only needs a glance to show what a really refined and handsome thing it is. A Sheraton box, reproduced in solid silver, to take cigarettes, cards, or trinkets, is a charming present. Extraordinary value is an enamel electric bell-switch on alabaster, with an agate push, for 35s. A very neat solid-silver cigar-lighter, on a graceful stand, swinging any way except over, will be a valued addition to a man's smoking equipment. A Hep-plewhite table, a miniature model of which forms a delightful ring-case, is just the thing for my lady's dainty chamber. In addition to these original models in the finest silver-work there is an endless variety of the most beautiful reproductions of fine work in Athenian, Roman, and British museums, as well as from celebrated collections. A George I. sugar-sifter in pierced and chased silver, lined with blue glass, is one out of many hundred examples. Pierced silver bonbon or petits-fours dishes are also modelled on beautiful things made by artists in the days gone by. A solid-silver cigarette box, 5½ in. long, showing a variety



"WHAT BOOTS IT WITH
INCESSANT CARE?" A RAOUL
BOOT.

The Raoul Shoe Company.



WROUGHT IN THE METAL OF THE MOONLIGHT: CHARMING SILVER NICKNACKS FOR THE BOUDOIR,
THE STUDY, OR THE DRESSING-ROOM.

The Goldsmiths and Silversmiths Company, Limited.

of designs in engine-turning, and lined with cedar-wood, is to my mind simply extraordinary value for two guineas. These are but a tiny selection from a wonderful display of presents. A booklet with a further selection, and remarkably well illustrated, can be had on application to the company, and is a really useful and most convenient guide.



WHAT MANY GOOSE-QUILLS HAVE CHANGED TO: A SWAN FOUNTAIN PEN.

Messrs. Mabie, Todd, and Co.

lishment at 2, 4, and 6, New Cavendish Street, W. (the corner of Great Portland Street) will be well repaid. To providing comfort, convenience, and the best workmanship—the practical outcome of years of study in overcoming disabilities—this firm has devoted the most skilled and expert attention. The result is a world-wide appreciation. It is not alone in making things easy for invalids that they excel, but in making life luxurious to the tired worker, and to the convalescing man, woman, or child. A "Literary Machine" is one of their specialties which anyone will appreciate. It is adaptable to any height or position, and its price is from 17s. 6d. Then the "Carbrek" bed-table is a real boon to anyone who

Long Established and Progressive. If a Christmas present is to have in it the elements of thoughtful affection, without which it is a poor thing, a visit to Messrs. J. and A. Carter's fine estab-

lishment at 2, 4, and 6, New Cavendish Street, W. (the corner of Great Portland Street) will be well repaid. To providing comfort, convenience, and the best workmanship—the practical outcome of years of study in overcoming disabilities—this firm has devoted the most skilled and expert attention. The result is a world-wide appreciation. It is not alone in making things easy for invalids that they excel, but in making life luxurious to the tired worker, and to the convalescing man, woman, or child. A "Literary Machine" is one of their specialties which anyone will appreciate. It is adaptable to any height or position, and its price is from 17s. 6d. Then the "Carbrek" bed-table is a real boon to anyone who

breakfasts in bed, and many who are quite well indulge in that luxury; it also adapts itself perfectly to the uses of a reading-desk or music-stand, or for a card-table. This is obtainable for 25s., with a polished-oak top, and of the highest finish throughout. There should be three or four in every household. Then who is there in whom a present of one of this specialist firm's "Comfort" chairs would not inspire feelings of deep gratitude? These can be had in bamboo and cane for 35s. They are, when on springs and upholstered, real nests of repose. They

adapt themselves to the position required easily and exactly: once ensconced in one with a book, or work, nothing short of an earthquake will give efficient notice to quit until rest has been secured. Much more could I write of the coveted presents at this establishment did space permit. There are, it is safe to say, nowhere to be had gifts of a kind to secure more real and lasting gratitude, while the name of Carter guarantees the very best.

The good genie A Magic Number. which will banish fatigue and headache is "4711" Eau-de-Cologne. So keenly is this refreshing and invigorating perfume appreciated that "4711" is a number to conjure with. The scent is always of the same unequalled quality, and absolutely pure.

In its manufacture an important ingredient is "neroli," an expensive essential oil which cannot be used for cheap and inferior eau-de-Cologne. It is as useful as well as a charming gift at Christmas. It never varies in fashion, because of its many virtues; it has been a favourite in the past, is now, and ever will be. A case of six bottles is looked for very eagerly by many to whom thoughtful friends have been in the habit of sending one. Still more gratitude may be earned by those who this year make a trial of such an acceptable and delightful present.

A Galaxy of Gems.

We have just seen at the establishment of the Association of Diamond Merchants, Jewellers, and Silversmiths, Ltd., 6, Grand Hotel Buildings, Trafalgar Square, one of the most up-to-date stocks in jewellery of all kinds, and we have illustrated some of the most beautiful things that were shown us. We understand that this firm have just prepared a very fine stock of goods of a similar character to those illustrated for the South American market, the people there being quite as much up to date as the French; and the articles that were shown to us are quite equal to, and many of them surpass, anything we have seen in Paris. Everything is mounted in platinum, and the mounts are so delicate that they almost remind one of lace-work. The combinations of colour are delightful, many of the articles being composed of the finest brilliants and pearls, with cut sapphires, cut emeralds, and cut rubies. The rings are too lovely for words, being quite new in style. We were also shown a most beautiful series of whole-pearl necklets, averaging from fifty to a thousand guineas, which have taken a very long time to collect, all of which, we understand, are going with the other stock, provided they are not sold before Dec. 31. With regard to our illustrations, No. 1 is quite a novelty in the way of a brooch; the diamonds are all mounted in platinum, and the mounts can be very easily detached and fixed on to any coloured velvet or silk bow. The price is £1715s. No. 2 is a ring, the

centre of which is a very fine fire-opal, surrounded with brilliants and cut emeralds. The price is £45. No. 3 is a lovely brooch, the centre of which is also a beautiful fire-opal, with brilliants and cut emeralds, all set in platinum. The price is £105. No. 4 is one of the latest and prettiest plaques we have seen. The brilliants and the pearls are of the choicest, and all the stones are set in platinum; the design is most delicate and lacy. The price is £135. No. 5 is a brooch of beautiful design; the centre is a fine fire-opal, with four lovely pearls surrounded with cut emeralds, the between being brilliants of the first quality; the mount is of platinum. The price is £85. No. 6 is another lovely ring, with fire-opal centre, double-cut brilliants round, and cut emeralds at the four sides. The price is £50. No. 7 is another beautiful brooch with fire-opal centre, cut emeralds round, and brilliants studded. It is mounted in platinum. The price is £65. Before leaving, we were shown a beautiful selection of more moderately priced Christmas presents, averaging from 10s. 6d. upwards, in very original patterns; and we would advise intending purchasers, before buying the season's gifts, to pay the Association a visit. They also have a catalogue, which enables people to do all their shopping by post if preferred; it contains six thousand illustrations and over seven hundred pages, and can be had, post free, upon application to them.

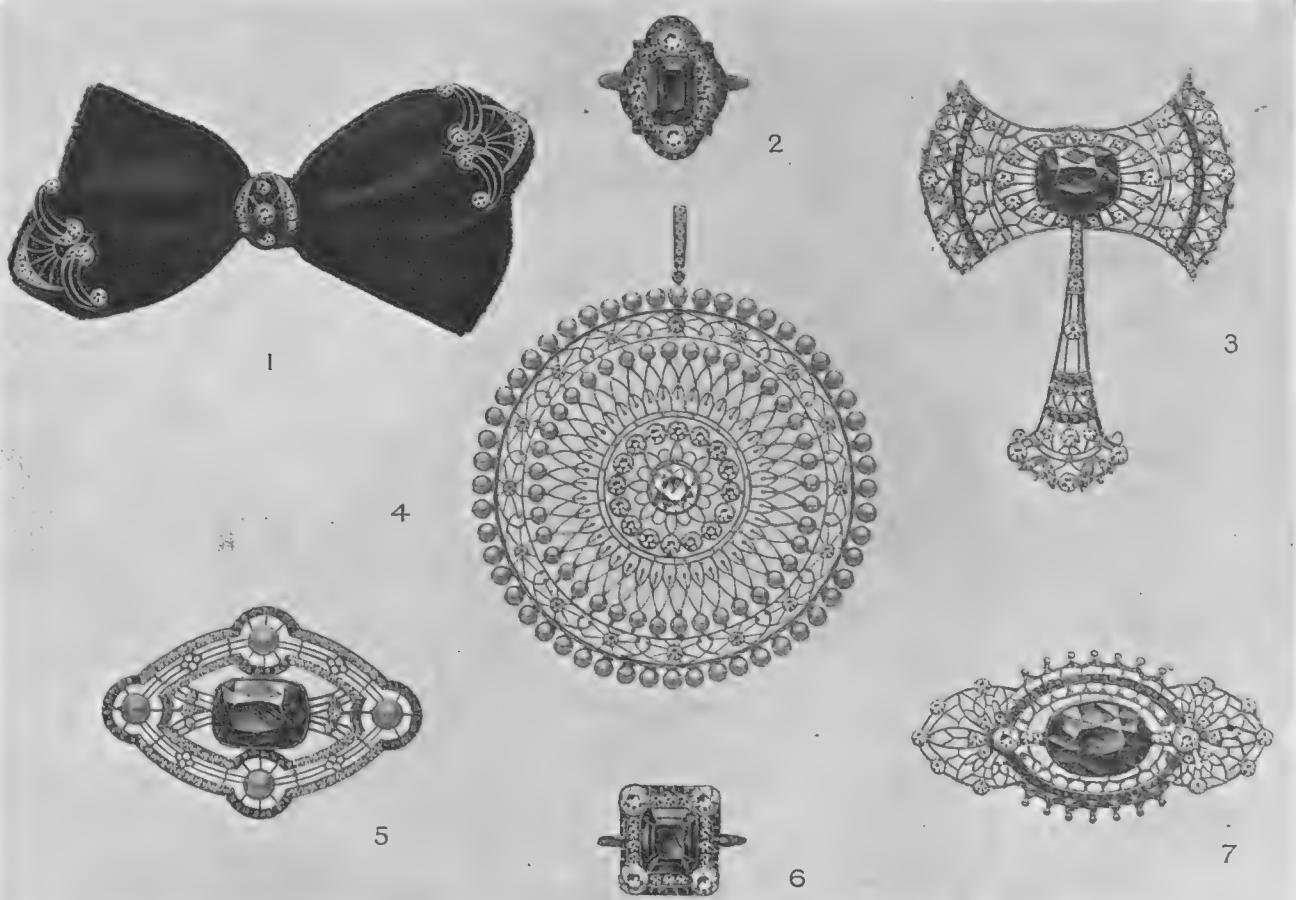
Gifts of Gold and Silver.

Many people in search of presents make straight for some first-class firm they know, and where they can rely on excellent quality with a large variety of choice. It also saves time and trouble to take a preliminary canter through the catalogue, so that, when arrived on the course, one may be as familiar with the "lay of the land" as school-children are with "The Lay of the Last Minstrel." Therefore it is worth noting that Messrs. Elkington, the well-known silversmiths, in the direct line from Demetrius of Ephesus, have prepared their illustrated Christmas list, and will forward it on application. It teems with pictures of charming gifts at moderate prices. Messrs. Elkington's London addresses are 22, Regent Street, and 73, Cheapside.



READING THE "SKETCH" UNDER IDEAL CONDITIONS: THE "COMFORT" CHAIR AND THE "LITERARY MACHINE" READING-STAND.

Messrs. J. and A. Carter.



PRESENTS FIT FOR A PRINCESS: A DISTRACTING CHOICE OF BEAUTIFUL JEWELLERY.

The Association of Diamond Merchants.

CITY NOTES.

"SKETCH" CITY OFFICES, 5, QUEEN VICTORIA STREET, E.C.

The Next Settlement begins on Dec. 13.

MONEY PROSPECTS.

WITH everyone looking for a drop in the Bank Rate on Jan. 5, or Jan. 12 at latest, it will come as rather a nasty jar if the position on those dates is not as clear as it is expected to be. There is some reason for the anxiety of certain prophets, or pessimists, who persist in regarding the outlook as being unsettled, and who point to the outflow of gold which goes on with such quiet persistency week by week. On the other hand, it is the usual thing for monetary stringency to last through the final quarter of the year, and the Bank of England is well fortified with gold. If the outlook were really disconcerting, we should see Consols and other gilt-edged stocks even lower than they stand now. December will probably be a difficult month in the Money Market. It always is; but with a little good fortune, the 5 per cent. Bank Rate should prove adequate, and if it does, there is good reason for assuming cheaper money early in the New Year.

THE STOCK EXCHANGE POLITICAL JOKE.

Stock Exchange members are credited with being able to extract a joke out of anything, so it is not surprising that one of the most serious amongst the proposed new rules should be selected as the hub of a very neat political jest. The rule itself will not come into force until Jan. 3; but regret is expressed that this should be so, as, if it were enforceable before the General Election, some recalcitrants could be summarily dealt with. The Committee, says the rule, shall have power to suspend or expel any member who "in his conduct may act in a manner detrimental to the interests of the Stock Exchange." Will it not be possible, demands the grave-faced humourist, to bring under the harrow of this rule any member of the House who votes for the — Party? The word left blank would be filled up in accordance with the political opinion of the majority of the Committee.

THE AMERICAN MARKET.

There is so little that is definite to lay hold of in the American Market at the present time that a holder may well be perplexed as to what his course of action should be. Hope yet remains that the Companies may be allowed to raise their freight rates, but in any event, we understand that no change is likely to be made either way for several months ahead. The Railroads are doing big business—at

high ratios, however, of expense. The Steel and similar undertakings show good figures as a whole, without much to attract attention. Prices move idly, and the market sails flap for want of a breath of business. Private advices from the States are bullish, and men recently returned from America speak, as a rule, in hopeful terms of the outlook for trade.

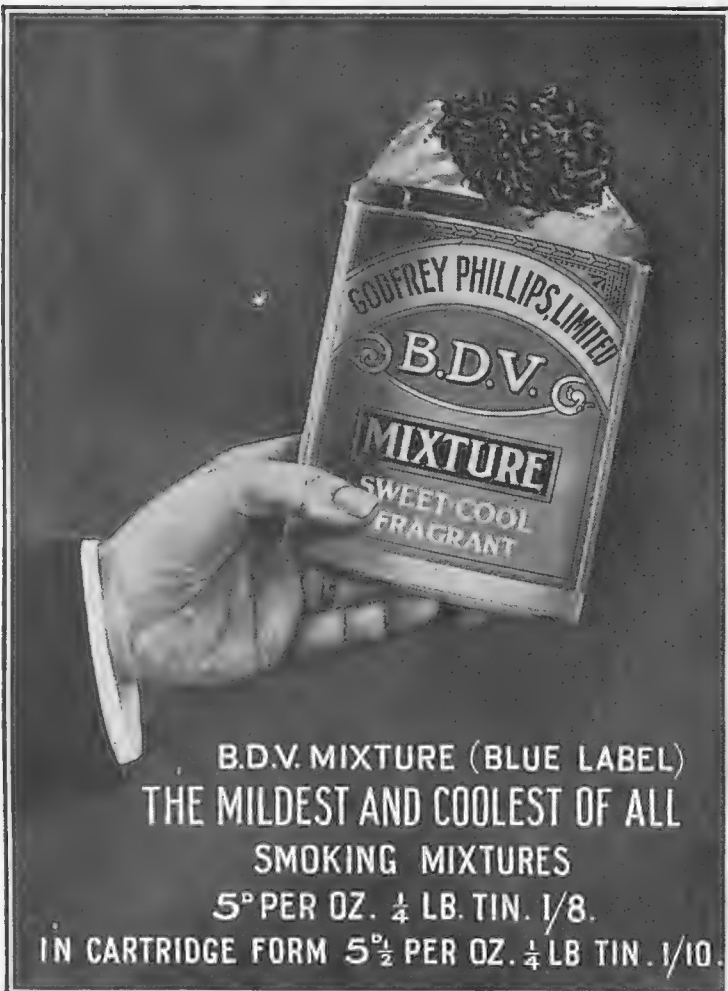
ELECTRIC LIGHT.

One of the main reasons why the electricity supply companies have suffered so badly of recent years is the old, old conflict between the technical side and the commercial side of a business. The engineers, and others who are connected with the former part of the trade, consider, for some reason or other, that their dignity is outraged by any procedure that looks like shop-keeping. They have been slow to recognise that electric current is a commodity, like soap or pills, which demands the application of commercial methods if it is to be made a success. Much criticism of the professional sort is levelled at the Electricity Supply Publicity Committee, which is a body representing powerful Metropolitan lighting companies and borough authorities as well. But it is exactly the thing which is wanted if the business is to be put on a better profit-earning basis; and the Committee are extremely fortunate in having at their head a thoroughly practical and enterprising Chairman, who knows electricity from A to Z, and who is not only keenly alive to the excellence of his goods, but also to the necessity of bringing them before an ever-widening circle of customers. Under direction of the Publicity Committee there is hope yet for the large number of investors whose capital is locked up in the electricity supply industry.

IN THE JUNGLE.

The speech of Lord Harris at last week's Gold Fields meeting did more good to West Africans than to any of the other Mining sections, and for a day or two it imparted a semblance of vitality to the Jungle. This, however, turned out to be no more than a flash of professionalism, and back the market went to its now normal state, in which the dealers stand round looking at one another and giving brokers the nominal prices when occasionally asked for them. It must be admitted that West African shareholders are in that case when only patience can serve to give them any consolation. The field affords but moderate hope from the assays and development work which is being reported from the more substantial Companies. In days to come, no doubt, West Africa will rank amongst the important gold-producing areas of the world. Meanwhile, a deal more spadework has to be done before the stage of steady payability is reached. There will doubtless be many a rise and reaction before then; and of the best West Africans, we should choose Gold

(Continued on Page XII.)



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PATTERNS, with easy Self-Measurement Form, post free to those gentlemen who are unable to call; and a good fit is guaranteed without the necessity of coming to Town.

THE "REGENT" MORNING-COAT SUIT. Price from 5 Guineas. (When writing for Patterns, please state the kind and colour required.)

THE "HEATH SHOOT-GOLF" COAT. Price from 2½ Guineas.

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2. A satin pad just over the supporting clasp removes all pressure and strain.
3. No Metal can Touch you.
4. The 'Paris' cannot wear or tear the socks.
5. In White, Black, Green, Navy, Sky, Grey, Brown, or Lavender.
6. See word 'Paris' inside the pad.

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A. MERCHANT & Co.,
7, Fore Street, London, E.C.
Who supply the Wholesale only.

£1000 INSURANCE. See page 226.

CONTENTS.

SUPPLEMENT: The Man and the Woman, and the Woman and the Man—Miss Evelyn D'Alroy—Mme. Aino Ackté—Miss Dorothy Ward—Miss Lily Elsie—Fashionable "Sacks"—A Woman's Dagger Carried in a Garter—Fashion Fancies in Africa.

	PAGE
Mme. Aino Ackté as Salome	221
Motley Notes	222
"Mind-the-Baby" Lessons	223
Lady Violet Mannars	224
The "Star of Africa" in the King's Sceptre	225
The Clubman	227
A "Gold Brick"	227
Setting Up a Chinese Newspaper	227
Basutos on Their Way to Take Part in the South African Pageant	227
Cuff Comments	228
Our Wonderful World	229
Crowns, Coronets, and Courtiers	230
Miss Daisy de Pomeroy	230
Lady Newborough	230

	PAGE
Mrs. Anthony Hope Hawkins and Her Children	230
The Hon. Mrs. John Coke	230
Wives of Unionist Candidates	231
Small Talk	232
Mrs. Henlé—Mrs. Kenneth Foster	232
Mrs. L. S. Amery Mrs. A. J. Sherwell	232
Mrs. George Sandys	232
Mrs. Stanley Baldwin	232
Wives of Liberal Candidates	233
The Stage from the Stalls	234
"Vice Versa" at the Comedy	234
Famous Rugger Teams	235
Star Turns—Princess Bariatsinsky	236
M. Reynaldo Hahn	236

	PAGE
M. Clarence von Amalengun	236
Mme. Georgette Leblanc	236
M. René Fauchois	236
Half-Hours at Eton	237
My First Appearance: Mrs. Brown Potter	238
Fashionable from Head to Heels	239
The Literary Lounger	240
Skegness Golf Course	240
Portmarnock	240
Hard!	241
A Novel in a Nutshell: "Psychical Research"	242, 244
Drawn and Quartered	243
The County Gentleman	245
Lord George Wellesley	245

	PAGE
Mr. and Mrs. G. N. Barnes	245
The Hon. Alexandra Grenfell	245
On the Links	246
Mrs. Charles Cooper	246
Lawrence Ayton	246
The Wheel and the Wing	247
An Electric Lamp Worn on the Cap	247
An Argyll with Numerous Interesting Fittings	247
Cracks of the Whip	248
Lieutenant C. L. Walwyn's "The Nut"	248
Polo in China in the Seventeenth Century	248
Christmas Presents for All	249-251
City Notes	252, xii
Woman's Ways	1

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We will take your
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ALL the music any other player-piano plays
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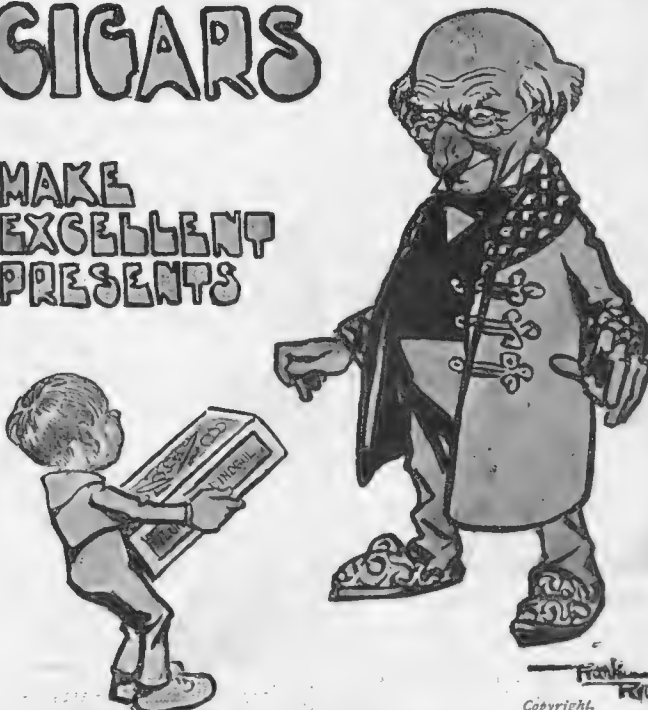
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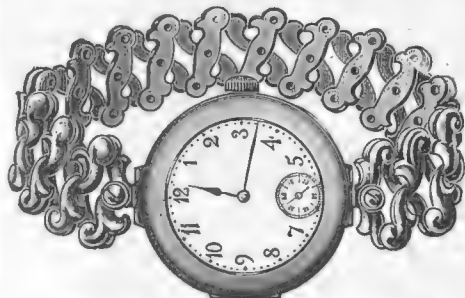


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It will rock or remain rigid as desired.

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An ideal chair for reading, resting, smoking, or study.

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Playing Cards,

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Most pleasant to the touch.

EASILY SHUFFLED AND DEALT.

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LISSUE HANDKERCHIEFS

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Coloured Borders or
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Permanent finish.

At high-class
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In case of difficulty,
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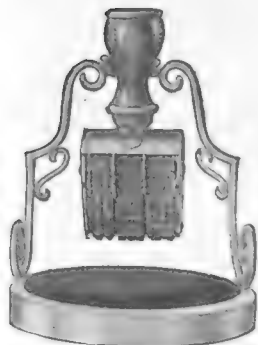
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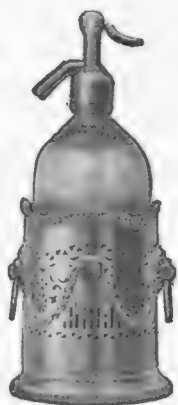
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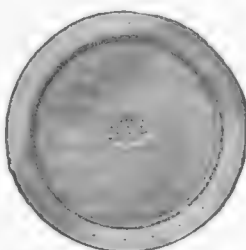
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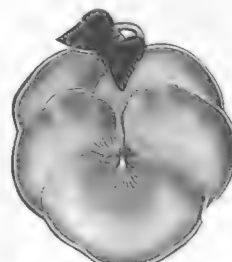
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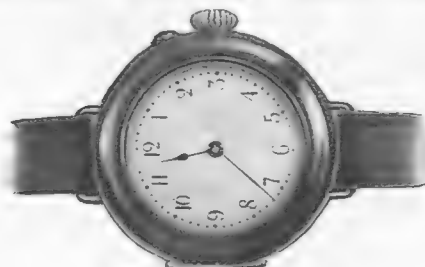
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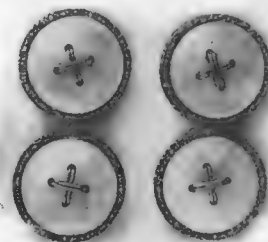
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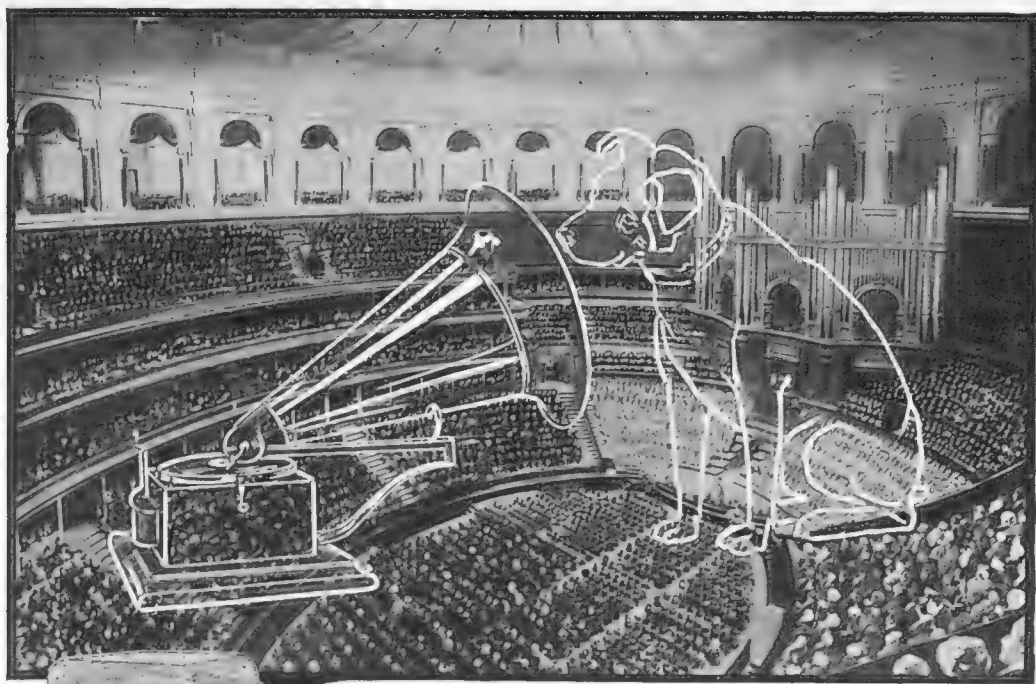


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when Melba sings there.

Do you know "HIS MASTER'S VOICE" can bring that living voice that can draw ten thousand people to the Albert Hall, to your very home, not only once, but as often as you like, and in all Melba's great successes?

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The instrument illustrated on this page is but one of several of the new models which are now to be obtained from Accredited Dealers to the Gramophone Co., Ltd. Do not miss an opportunity to hear this instrument—but insist on seeing the picture trade mark, "His Master's Voice." You have only to call on any of our Accredited Dealers and ask to hear it. There is no obligation to buy. You owe it to yourself to hear "HIS MASTER'S VOICE."

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Pearl and Ruby Flowers, Tourmaline
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Show great originality of design combined with taste; they prove the possibility of securing the most exclusive and beautiful work at strictly moderate prices for Cash, or on "The Times" system of MONTHLY PAYMENTS.

The lovely Stones, AMETHYST, PERIDOT, TOURMALINE, and AQUAMARINE, set with Diamonds or Pearls, were re-introduced by them, and are now more desired than almost any other gem; although very beautiful they are by no means expensive, as Jewels thus made range from as low as £1 upwards.

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Whisky

Unrivalled for fine delicate
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Recommended by leading physicians.

Distilled at Cambus, in Scotland, by THE DISTILLERS COMPANY LTD.,
The Largest Whisky Distillers in the World. CAPITAL EMPLOYED, OVER £3,000,000 STERLING.
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Also Distillers and Blenders, for EXPORT only of the following Brands:—
"D.C.L.," KING GEORGE IV., HIGHLAND NECTAR, HIGHLAND CLUB,
and other brands well-known and popular in Australia, Canada, India, South Africa, and throughout the World.

A MAN'S PRESENT.



"Flat to the Face."

welcome gift—an obviously useful gift.

Such is the Y.S.C. Safety Razor—a razor so constructed that to cut the face with it is impracticable, and one that can be put away after use with no more trouble in cleaning than is entailed in rinsing it for a few seconds in hot water.

Briefly stated it combines *all* the advantages of a perfect safety razor with the simplicity of a non-safety. Anyone who has used an ordinary safety razor knows that the principle on which it is made makes it absolutely necessary to take the razor to pieces every time after use—to clean each part separately and to *dry* each part before putting it away for next day's use. It is an irritating and "fiddling" process, and, coming as it does in the early morning, when time is precious, leading frequently to cut towels and, more frequently, to the razor being put away unwashed and

EVERY man who does not possess a safety razor, needs one—needs one badly. He may not be aware of it, for we are slaves to custom, but the need becomes quickly apparent when the want is supplied. Shaving is at all times a tiresome process, and any invention that saves time, that gives a cleaner shave and above all that *cannot* cut the face, is a



STYLE A, 21/- In Brown Leather Case, with 10 extra blades. STYLE B, 31/6 In Russian Leather Case, with 10 extra blades. EXTRA BLADES, 2/6 per packet.

Working Card Model and Booklet Free on Application.

THE Y.S.C. SAFETY RAZOR

Of all high-class Hairdressers or Ironmongers, or direct from
THE YORKSHIRE STEEL COMPANY, LTD.,
30B, HOLBORN, E.C.

uncleansed. A rinse and a shake is all the Y.S.C. requires.

A glance at the accompanying illustration shows *how* this is achieved. The guard is simply drawn back from the blade and any deposit between the blade and the guard is washed away by the running water. By using *very* hot water and shaking off the drops the blade dries at once and the necessity for wiping is dispensed with.

Absolute freedom from cuts and scratches is ensured because the blade is always *flat* to the face, the adjustment being achieved by a half-turn of the screw, which draws the guard a fractional distance from the blade. Safety razors, as a rule, are made so that the blade is forced into a curve in adjustment—hence the danger of cuts. The golden rule of shaving is that the blade should always be *flat* to the face, and to follow the rule is only possible with a Y.S.C. Safety Razor.

It is a razor that will delight any man, a present that is certain to ensure the gratitude of the recipient. It is always hard to please a man with a gift, but it may be taken for granted that if the gift be a Y.S.C. razor he *will* be delighted.



"The guard is drawn from the blade."

"ABOUT TOWN"
motoring is made a veritable joy
when the carriage is fitted with

DUNLOPS

Their extraordinary resilience ensures that silky motion which prevents fatigue. And Dunlops are most economical to use.

The Dunlop Tyre Co., Ltd., Aston, Birmingham; and 14, Regent Street, London, S.W.
Dunlop Tyres with Pneumatic filling supplied on demand.



EVER READY ELECTRIC Ceiling Clock

SELF CONTAINED

If you want to know the time—

in the "still watches of the night"—press the button, and the clock-face will be reflected, in a magnified form, upon the ceiling. No more lying awake wondering what is the time—whether you ought to get up, or whether you may resume your slumbers—press the button, and the time is before you.

Upon pressing button at the end of the flexible cord, there is cast upon the ceiling such a huge and plain reflection of the face and hands of the clock, that anyone—even with the weakest sight—can see the time during the night. This model can be used during the day in the ordinary way, and can be swivelled into a vertical position for use during the night.

An Acceptable Christmas Present.

This is only one of the many interesting Electric Appliances illustrated in our Art Catalogue, which shows a number of fascinating illustrations of useful and ornamental electrical accessories. A copy of the catalogue will gladly be sent you post free upon application. The Ceiling Clocks range from 27s. 6d. to 63s., and they are artistic, well made, and of British manufacture.

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Emerald Street, London, W.C.**

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Ask specially for

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GREAT AGE & BOUQUET.

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UNLESS ASKED FOR YOU WILL NOT GET IT.

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CORRECT POWER for THEATRE.
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EXQUISITELY DEFINED PICTURE.
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The OPERA GLASS for those desiring the BEST.

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Prevents the decay of the TEETH. Renders the Teeth **PEARLY WHITE**. Delicious to the Taste.

Of all Chemists and Perfumers throughout the world, 2s. 6d. per Bottle.

FLORILINE TOOTH POWDER only.

Put up in Glass Jars, price 1s.

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Purveyors to the Royal Danish & Imperial Russian Courts.

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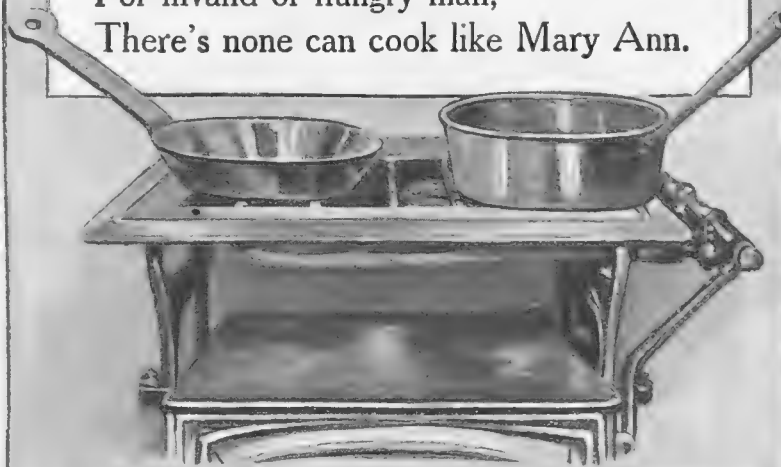
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SAVE EXCESS LUGGAGE.

Write for List E
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If cook can cook, why cook she can;
For invalid or hungry man,
There's none can cook like Mary Ann.



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Where cooks a cook named Mary Ann;
With wholesome pot and frying pan,
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Here is the friend of Mary Ann,
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"But Won't Wash Clothes," says Mary Ann.

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**Preserve Your Skin
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from the effects of the
**Frost, Cold Winds,
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LAIT
"Larola"
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will Entirely Remove and Prevent all Roughness, Redness, Chaps, Irritation, &c., and

**Will Keep the Skin
Soft, Smooth, and
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DURING THE COLDEST WINTER.

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"THE" BEAUTY SPOT. No matter how good the complexion may be, it occasionally loses its brilliancy. At such times just a touch of Beetham's "LAROLA ROSE BLOOM" is exactly what is wanted. It will enhance the beauty of good complexions and wonderfully improve indifferent ones. It gives "THE" Beauty Spot! Its Tint is Nature's Own! Perfectly Harmless.

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Is unrivalled for evening use. It instantly hides all Redness and Blemishes on Neck and Arms. It is perfectly Harmless, and gives a lovely Delicacy to Complexions which are too highly coloured.

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Possesses to a large extent the emollient properties of the "Lait Larola," and though it has not the permanent effect which that preparation has, still it will do all and more than any other Soap has hitherto done to aid in keeping THE SKIN SOFT AND SMOOTH. It is specially adapted for use by those whose skin is very sensitive and delicate. It is PERFECTLY PURE, and gives a RICH CREAMY LATHER. "THE" SOAP for the Nursery, being absolutely PURE.

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Is unequalled for Preserving and Whitening the TEETH and Bracing the GUMS. It thoroughly cleanses the Teeth, removes all Tartar and Discolouration, Kills the GERMS which cause decay, and prevents the Gums becoming Soft and Spongy. It imparts a delightful feeling of Freshness and Coolness to the mouth. Tubes, 1/-

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Is delightfully REFRESHING and STRENGTHENING, quite free from grease or dye, and is strongly recommended when the hair is falling off or weak. For Baldness, or when the Hair has fallen in patches, it has been found marvellously effectual in producing a fresh growth of LONG GLOSSY HAIR. It also removes all Dandruff, and keeps the Skin of the Head clean and healthy.

Bottles, 2/6 and 4/6

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Nature more costly than Science.

Nature's Sapphires cost—£30 a carat.

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Both are Genuine.

The component parts of Professor Tecla's Sapphires are identically the same as those of natural sapphires.

Tecla's Pearls, Rubies, Emeralds and Sapphires are mounted only with real diamonds in the most artistic and uncommon settings.

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SWEET PEA BLOSSOM. RED-ROSE.
NIGHT-SCENTED STOCK. VIOLET.
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"WHAT EVERY WOMAN KNOWS."

VERITAS

THE BRITISH-MADE GAS
MANTLES CONSUME LESS
GAS & GIVE A BRIGHTER
LIGHT THAN ANY OTHER.

ARE BRITISH MADE.

SOLD EVERYWHERE.

Upright from 3d. each.
Inverted from 4d. each.

Wholesale only: VERITAS LIGHT CO., LONDON.

A new Gift for users of Lemco

Length of
Spoons
seven
inches.Made from
Standard
Silver
Plate.

Lemco
should have
a place in every
well-ordered home

The very finest fresh beef, concentrated to its utmost; no fat, no added water, no colouring, no artificial flavouring, no spicing, no seasoning—just beef more highly concentrated than any to be found elsewhere—that is LEMCO.

IN KITCHEN.

With Lemco at hand the home cook can impart an appetising touch to scores of simple dishes, and make gravies, soups, stews and hashes doubly delicious. For genuine Economy Lemco easily stands supreme.

IN SICKROOM.

The absolute purity of Lemco (vouched for by scientific experts) is of the utmost value to invalids, and the entire absence of fat makes Lemco Bouillon acceptable and digestible even when beef tea disagrees.

IN NURSERY.

A daily glass of Lemco and hot milk, especially during cold and inclement weather (3 to 1 teaspoonful of Lemco to 1 pint milk) often works wonders with ailing, delicate children—the children enjoy it, too.

Lemco

Bouillon Spoons

are as excellent in their way as Lemco itself. They are specially made by Elkington & Co., Ltd., 22, Regent Street, S.W., and 73, Cheapside, E.C., from standard Silver Plate, warranted to give twenty years of ordinary household wear. Their elegant pattern and superb finish make them an appropriate addition to the most refined table.

How ..

to get
LEMCO**SPOONS FREE.**

1 spoon for Coupons from 16 ozs. Lemco, and 1d. to cover packing and postage.
2 spoons " " 2 lbs. " 2d. " "
3 " " 3 lbs. " 2d. " "
4 " " 4 lbs. " 3d. " "
5 " " 5 lbs. " 3d. " "

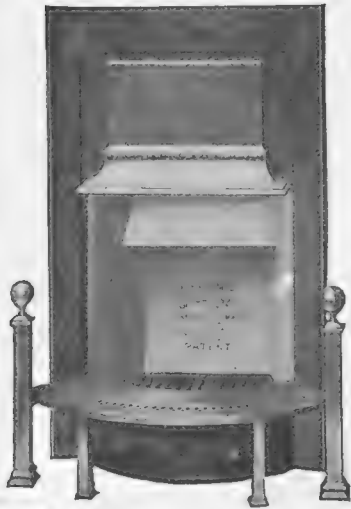
The Set of six spoons (in handsome satin-lined case measuring 12 by 8 by 1 1/2 in.) for coupons representing 6 lbs. Lemco, and 4d. in stamps to cover packing and postage. This offer is open till **October 31, 1911.**

Lemco Weight Coupons will be found immediately under the capsule of each jar.

LEMCO, 4, Lloyd's Avenue, London, E.C.

THE BOWES' PATENT

WELL FIRE AND PYRAMID FIRE



FITTED IN HUNDREDS OF
PRIVATE HOUSES
and
PUBLIC BUILDINGS,
because of their
ECONOMY, COMFORT
and
APPEARANCE.

HAVE YOU TRIED ONE?

The Well Fire and Foundry Co., Ltd.,
have successfully given advice upon
and installed their fireplaces and
stoves in all parts of the Country.



Write to-day for Booklet

"DO BE WARM"

which fully describes our fireplaces and stoves.

The WELL FIRE & FOUNDRY CO.,

21, Berners Street, LONDON, W. LTD.

16, John Dalton St.,
MANCHESTER.

ALSO
Cranes Buildings,
LIVERPOOL.

104, Hanover St.,
EDINBURGH.



The "Lavenham" Drawing Room Suite.

The "Lavenham" is a high-grade
Drawing Room Suite of Seven Pieces.

£11 11s. DEFERRED PAYMENT
OR
DISCOUNT FOR CASH.

Carriage Paid in the United Kingdom.
Colonial and Foreign Orders receive Special
Attention.

Description—The frames are carved and polished to
match Chippendale Finish or Dark Mahogany. All
pieces have Cabriole legs—the Settee and the Easy
Chair being mounted on Castors. The interior uphol-
tery is of the soundest—coppered steel springs to all
seats, English lace web foundations, all eyes well-
stitched, and only purified woollen stocks used. The
coverings can be had to Customer's own selection of
colors, and either Silken or Art Tapestry, Genoise or
Figured Velvet. Thus the Suite can be had in styles
to match any room, and being of the finest workman-
ship, comfort and wear is guaranteed. Extra small
chairs can be had at One Guinea each.

FREE Every description of Furniture—for Cottage or
Mansion—is shown in our Catalogue. Illus-
trations are from actual photographs, with correct dimensions
and full particulars.

It also contains many valuable suggestions on house fur-
nishing with prices and estimates. Sent post free.

It costs nothing and saves pounds.

GLOBE FURNISHING CO.

J. R. Grant, Proprietor

LIVERPOOL, Dept. 66 BELFAST,
Pembroke Place. 38-40, High St

All our Furniture has the guarantee that if not
entirely satisfactory, money will be refunded in full



OMEGA

The Watch of matchless merit.
Price One Guinea & upwards, at all leading watchmakers

THE MOST PERFECT TOILET PAPER EVER PRODUCED

ASK FOR **NOVIO** REGISTERED TRADE MARK

The "Lancet" says: "We found that the statements made in regard to the merits of this paper are correct. The paper at any rate is free from injurious or irritating substances, is smooth, and, while firm, becomes soft and apparently soluble like thin rice paper in contact with water."

SOLD EVERYWHERE
in Rolls, Packets, Cartons, by all Chemists, Stores, Grocers and Stationers.

ANTISEPTIC·THIN·SOFT·STRONG & SILKY

RHEUMATISM SCIATICA, &c.

Cured safely and permanently by dissolving and drawing
out of the system the URIC ACID which lies at the root
of the trouble.

DROITWICH BRINE CRYSTALS

(Prepared at and from the famous Brine Springs at Droitwich.)

"Droitwich Brine Crystals" in your daily bath will work wonders in
all cases of Rheumatism, Lumbago, Sciatica, or Gout. You try them.

From Chemists, or 25-lb. bag delivered free to any address in
London or Suburbs for 2/-, or to any Country Station for 2/3.

WESTON & WESTALL, LTD. (Dept. 13) 16, Eastcheap, London, E.C.

A Present that your friends will
appreciate is the

CAFFETA

COFFEE MAKER,
which makes delicious fragrant coffee
without any skill or trouble.

Place water and coffee together, light the lamp, and
**IT WILL WHISTLE WHEN
COFFEE IS READY.**


Beautifully Finished, Plated or Copper.
Size: 4 Cups, 6 Cups, 8 Cups.
15/6 21/- 25/-

Obtainable from Army and Navy Stores, The Alexander
Clark Manufacturing Co., Messrs. Benetink, Debenham and
Freebody, D. H. Evans, Fisher (Strand), Harrod, Hick-
linton and Syddal, Mappin and Webb, Maple, Peter Robin-
son, Selfridge, Spiers and Pond, Swan and Edgar, Whiteley,
Wilson and Gill, and all leading Stores and Silversmiths.

In case of difficulty write to the Manufacturer:
J. WIENER, 1a, Fore Street, London, E.C.




PRICE'S




GOLD MEDAL
PALMITINE

FOR DINING & DRAWING ROOMS



CANDLES.



GRAND PRIZE
PARASTRINE

FOR USE UNDER SHADES

The Prospectus now being issued by the

MIDLAND & TEXTILE INSURANCE COMPANY LIMITED,

STATES (INTER ALIA) THAT

The **SUBSCRIPTION LIST** is NOW OPEN, and will CLOSE on or before **THURSDAY, DECEMBER 1, for TOWN and COUNTRY.**

NO PORTION OF THIS ISSUE HAS BEEN OR WILL BE UNDERWRITTEN.

CAPITAL - - - - - **£500,000,**

Divided into 500,000 Shares of £1 each,

Of which 100,108 Shares have been issued and 5s. per Share paid up thereon and a further 49,892 Shares are in course of issue, 5s. paid, making a total of 150,000 Shares.

THERE ARE NOW OFFERED FOR PUBLIC SUBSCRIPTION

200,000 New Shares of £1 each at a Premium of 1s. 0d. per Share,

Payable as follows: 2s. 6d. per Share on Application; 3s. 6d. per Share on Allotment (including 1s. premium), 5s. per share on the 30th January, 1911; 5s. per Share on the 30th March, 1911; 5s. per Share on the 30th June, 1911—21s.

There is no further liability attaching to these Shares. All Shares rank pari passu, dividends being payable on the amount of paid-up capital, and each share has one vote.

DIRECTORS.

ERNEST I. HUSEY, of Jackson, Pixley, Browning, Husey & Co., 58, Coleman Street, E.C., Chartered Accountants (Chairman).
SIR SAMUEL FAIRE, J.P., of Faire Brothers & Co., Ltd., and Chairman of Heringtons, Ltd., Leicester (Vice-Chairman).
OSCAR GRAY, Managing Director, City of London Re-Insurance Co., Ltd., 15, George Street, London, E.C. (Deputy-Chairman).
SIR JOHN N. BARRAN, Bart., M.P., Director of John Barran & Sons, Ltd., Leeds and London.
ARTHUR L. CHANCE, J.P., Great Aine Hall, Alcester, Director of Chance & Hunt, Ltd., Oldbury.
GEOFFREY C. COBB, 12, Copthall Court, E.C.
LEWIS EVANS, J.P., Director of John Dickinson & Co., Ltd., 65, Old Bailey, E.C.
FREDERICK HARPER, Chairman of John Harper & Co., Ltd., Willenhall and London.
WILLIAM B. LEAF, Chairman of Pawsons & Leafs, Ltd., 9, St. Paul's Churchyard, E.C.
HERBERT C. MARSHALL, Chairman of Marshall and Snelgrove, Ltd., London, W.
J. HAROLD NEWMAN, Managing Director of Newman, Smith & Newman, Ltd., 2, 3, and 4, Carey Lane, E.C.
HARRY WRIGHTSON, of Matthews, Wrightson, & Co., 55-56, Bishopsgate Street Within, and Lloyds, E.C.
HUGH WYLIE, J.P., Cordale, Dumbartonshire, late of William Stirling & Sons, Turkey Red Dyers and Calico Printers.
 * Previously Director of The Midland Insurance Co., Ltd. * Previously Director of the City of London Re-Insurance Co., Ltd.

LOCAL BOARDS.

Birmingham.

CHARLES E. BATEMAN, F.R.I.B.A., Birmingham (of Bateman & Bateman, Architects).
H. LANGLEY BROWNE, J.P., LL.D., West Bromwich.
JORDAN LLOYD, J.P., Edgbaston.
ARTHUR I. PARKES, J.P., Director of Birmingham Corrugated Iron Co., Ltd.
MURRAY N. PHELPS, LL.B., Solicitor, Edgbaston.

Bristol.

J. TARR (of F. J. Tarr & Sons, Solicitors, St. Stephen Place).

Glasgow.

CLAUDE W. JEFFREY (of Weir Grieve & Jeffrey, Solicitors).
WILLIAM MACRAE, Stewarson (Solicitor, Agent Royal Bank of Scotland).

Edinburgh.

JAMES MARCHBANK, S.S.C. (of Cuthbert and Marchbank, Solicitors).

Liverpool.

A. ARTHUR BROOKE (of W. A. Brooke & Co., Estate Agents, St. Helens).

Northampton.

THOMAS D. LEWIS (of C. & E. Lewis, Boot Manufacturers).
T. MORGAN (of Morgan & George, Solicitors, Wellingborough).

Nottingham.

B. WHITTY (Lace Manufacturer).
H. CAREY, J.P. (of the Bulwell Lace Finishing Co., Ltd.).
GOVER FORD, (Solicitor).

Bankers.

GLYN, MILLS, CURRIE, & CO., Lombard Street, E.C.
LLOYDS BANK LIMITED, Colmore Row, Birmingham, and Branches.

Solicitors.

WORTHINGTON EVANS, DAUNEY, & COMPANY, 27, Nicholas Lane, E.C.
PHELPS & KEELING, 115, Colmore Row, Birmingham.
WEIR GRIEVE & JEFFREY, 90, Mitchell Street, Glasgow.

Joint Auditors.

JOSOLYNE, MILES & COMPANY, C.A., King Street, E.C.
 (To be appointed at the next Annual General Meeting.)
GIBSON & ASHFORD, C.A., 39, Wat-rloo Street, Birmingham.

Brokers.

BUCKMASTER & MOORE, 18, Old Broad Street, and Stock Exchange, London.
N. LEA & SON, Bennetts Hill, and Stock Exchange, Birmingham.
POTTER & CO., 14, Park Row, and Stock Exchange, Leeds.
M. THEAKSTONE, 35, Dale Street, and Stock Exchange, Liverpool.
PARSONS, MACLACHLAN & GUTHRIE, 19, St. Vincent Place, and Stock Exchange, Glasgow.

General Manager and Secretary—JAMES WILSON.
Registered Offices—39-41, New Broad Street, London, E.C.

The important interests represented by the Textile and Allied Trades throughout the country have long desired the formation of an Insurance Company on which they can be directly represented and which shall be organised on a scale sufficiently large to enable the more important risks to be adequately dealt with.

To avoid the delay and expense attendant upon the establishment of a new organisation, arrangements have been made to reconstitute the Midland Insurance Company Limited, and its name has been altered to the "Midland and Textile Insurance Company, Limited." The agreements hereinafter referred to with the City of London Re-Insurance Company, Limited, and its shareholders enable this Company to absorb the business and assets of the former Company and amount in practice to an amalgamation.

There are established offices under competent management in London, Birmingham, Aberdeen, Bristol, Cardiff, Dundee, Glasgow, Leeds, Liverpool, Manchester, Northampton, and Nottingham. The branches of business already undertaken include Fire, Burglary, Fidelity, Personal Accident, and Plate Glass. Preliminary steps have been taken for the purpose of empowering the Company to transact Employers' Liability business, but the necessary approval of the Court has not yet been applied for.

Influential support, both in the way of capital and of business, has been promised by many leading firms, and the following, among other representative Textile firms and Companies, have signed Undertakings to place business with this Company, and have authorised a statement to that effect to be made in the Prospectus:

BAINBRIDGE & Co., Ltd., Newcastle.
COPESTAKE, CRAMPTON & Co., Blackburn.
CUXSON, GERRARD & Co., Ltd., Blackburn.
DENT, ALLCROFT & Co.,
DEVAS, ROUTLEDGE & Co., Ltd.,
FAIRE BROS. & Co., Ltd.,
FAUDELS, Ltd.,
HAYES, CANDY & Co., Ltd.,
HITCHCOCK, WILLIAMS & Co.,
JEREMIAH ROTHERHAM & Co., Ltd.,
JOHN HOWELL & Co., Ltd.,
KIDDERMINSTER CARPET MANUFACTURING Co., Ltd.

MARSHALL & SNELGROVE, Ltd.,
NEWMAN, SMITH & NEWMAN, Ltd.,
NICHOLSONS, Ltd.,
PAWSONS & LEAFS, Ltd.,
RYLANDS & SONS, Ltd.,
SMITH, FAIRE & Co., Ltd., Leicester.
SPRECKLEY, WHITE, & LEWIS.,
THOMAS SHARP & Co., Ltd., Nottingham.
WILLIAM FOREST & Co., Ltd.,
WILLIAM WHITELEY, Ltd.,
STEWARTON, N.B.

The net premium income derived from the existing businesses for their respective completed years and their estimates of the current year's net premium income are as follows:

	1908-09.	1909-10.	1910-11.
Midland ..	£5805	£15,571	£25,000
City of London ..	9550	23,423	30,000
	£15,355	£38,994	£55,000

The new business promised under agreements by various Firms and Companies, and the natural expansion owing to increase of Capital, are estimated to produce in the first year a further premium income of not less than £20,000, making a total income of £75,000 in the ensuing twelve months.

The claims ratio of the Midland Insurance Company, Ltd. since its inception is 27 per cent., and that of the City of London Re-Insurance Company, Ltd., 38 per cent.

The total general expenses of the two Companies for their last completed years, including the expenses of extending the organisation, amounted to £11,375, and it is estimated that £15,000 will cover the general expenses for the ensuing twelve months. Adding thereto commission on the estimated income at the rates hitherto paid, a total expense ratio of about 39 per cent. is shown.

The above claims and expense ratios leave a substantial trading profit. In addition to this trading profit, the dividends and interest earned on the capital and premiums invested must be taken into consideration.

The reserves of the two Companies against unexpired risk amount to £13,004, which represents over 33 per cent. of their combined premium income for their last completed years.

The Directors will adopt the policy of profit-sharing in preference to that of cutting premiums. The former policy secures the stability of the Company by the payment in the first instance of adequate rates. It also effects a saving in the cost of administration, inasmuch as the business has to be retained in the Company for considerable periods to obtain the fullest benefits. This tends to the mutual advantage of the Company and the insured, and the return eventually made to the Policyholder is larger than any reduction which could be prudently made in the original premium.

Including allotments to be made under agreements 3 and 4 (see full prospectus), the Directors and Officials amongst them hold upwards of 46,000 shares, and applications for 15,000 shares of this issue have been received from shareholders in the existing Companies, and will be allotted at par.

The existing shares (5s. paid) are quoted on the Birmingham Stock Exchange, and have for some time past stood at a premium. Applications will be made in due course to the London, Birmingham, Leeds, Liverpool, Manchester, and Glasgow Stock Exchanges for special settlements in and quotations for all the Company's shares.

Prospectuses, containing the information required by the Companies (Consolidation) Act, 1908, and upon which alone applications can be received, and Application Forms can be obtained from the Company's Bankers, Brokers, Auditors, and Solicitors, and at the Offices of the Company.

London, 26th November, 1910.

THE FOLLOWING MAY BE CUT OUT AND USED.
 TO THE DIRECTORS OF THE

MIDLAND AND TEXTILE INSURANCE COMPANY, LTD.

39-41, NEW BROAD STREET, LONDON, E.C.

Gentlemen,—I request you to reserve for me..... Shares of £1 each, which I agree to take upon the terms of the Prospectus dated November 1910, issued by you, copy of which please forward to me, when I will sign and return you a formal application for such shares. I enclose cheque for £ s. d., being two shillings and sixpence per share on the above number of shares.

FULL NAME
 ADDRESS
 DESCRIPTION
 DATE

Coast Amalgamated and Prestea Block "A." The latter Company is doing very useful development work; the Amalgamated has so many interests that some at least are pretty sure to turn out well. To buy, however, for a rise to-day or next week, Jungle shares will probably lead to disappointment.

THE FRENCH PALACE DEVELOPMENT SYNDICATE, LTD.

This syndicate is appealing for £80,000 upon Debentures carrying 6 per cent. interest and redeemable at 25 per cent. premium after the formation of the Development Company, which is to be brought out at an early date, and will then build a Palace of French Arts and Industries upon the "island" site between the Strand and Aldwych, well known to every Londoner.

Let us say at once that we are quite sympathetic to the scheme, and we should be delighted to see the land, which has for far too many years been lying idle, covered with the fine buildings which this proposal contemplates, but we entirely disagree with the financial method now employed by the Syndicate. The Debenture prospectus is accompanied by a well-got-up brochure giving views of the buildings to be erected, and an account of what the Development Company will do when it gets its money, also by a letter in which patriotism and finance (ever a bad combination) are skilfully mixed, and which even goes so far as to say that the names of the trustees "further assure the stability of the investment."

In our opinion, the Syndicate has no property on which Debentures can be properly secured. It merely owns a building agreement from the L.C.C., by which it can claim a lease of the land for ninety-nine years at a ground rent of £55,000 a year if certain conditions are carried out; but it has not got the money to put up the necessary buildings, and should the Development Company fail to float or obtain at least three-quarters of a million for building operations, the whole security for these Debentures disappears.

As long as the subscribers know and realise the position there is no objection to the issue, but the very name "Debenture" implies a mortgage on something tangible, and we do not think a building agreement involving the expenditure of £750,000 at least, and on which a deposit of £5000 only has been paid, is the sort of security on which "Debentures" for £80,000 should be issued to the public.

Saturday, Nov. 26, 1910.

ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, Milford Lane, Strand, W.C.

Our Correspondence Rules are published on the first Wednesday in each month.

E. M. T.—The Rubber Company is quite a fair concern. The price of shares, 17s. 6d. paid, is $\frac{1}{4}$ discount to par, with a market for a reasonable number.

LODDEN.—We do not like fixing prices to be waited for, as circumstances change quickly; but in the normal course of events we should say that 3 was what may be expected when the whole scheme is in working order.

WIDOW.—To take your money out of Railway Debentures and put it into the Ordinary stock is to alter the character of your investments. In one case you get safety and a fixed income; in the other a prospect of a considerable rise or fall and a fluctuating dividend. We should say hold your Debentures, and put any savings you may have into the Ordinary stock.

IMPERIAL.—(1) Yes, the Colonial stocks you mention are fit for your trustees to hold. (2) Mexican Government Stock on the drop is well worth buying.

ESP.—(1) Central Argentine Ordinary should suit you. (2) We hear United Malaysian are going better; present price, 14s. 6d. or 15s.

The Midland and Textile Insurance Company is offering for subscription 200,000 shares of £1 each at a premium of 1s. per share. The Company is a reconstitution of the Midland Insurance Company, Ltd., and agreements have been entered into with the City of London Re-Insurance Company for its absorption. A statement as to the net premium income derived from the existing businesses shows a sum of £15,355 for 1908-9, £38,994 for 1909-10, and an estimate for the current year of £55,000; while a further £20,000 will, it is thought, be produced in the ensuing year as a result of the increase of capital and new business promised. The Company is capitalised at £500,000, in £1 shares, of which 150,108 have been issued and a further 49,892 shares are in the course of issue, making a total of 150,000 shares, upon which 5s. per share has been paid.

The accounts of Carreras, Ltd., show an available balance of £52,060, and the directors recommend a dividend at the rate of 15 per cent. per annum for the half-year, making 10 per cent. for the fifteen months ended Oct. 31, 1910, and that the sum of £10,000 be placed to reserve, leaving a balance of £25,425 to be carried forward.

MONDAY TIPS, BY CAPTAIN COE.

At Leicester these may go close: Broxhills Steeplechase, Click Clack; Quorn Steeplechase, Sand Bay; Borstall Steeplechase, Denton; December Hurdle, Shebeen; Montrose Hurdle, Master Bill; Orby Hurdle, Temnos; Town Hurdle, Tokay; Leicester Hurdle, Lord Cork; Belvoir Steeplechase, Misrule. At Kempton, I like these: Hampton Steeplechase, Doggie; St. Margaret's Hurdle, Old Nick; Kempton Park Hurdle, Pitsea; Stewards' Steeplechase, Vinegar Hill; Wimbledon Hurdle, Shrubbs; Barnes Hurdle, Faraga; Middlesex Steeplechase, N.B.; Staines Hurdle, The Best; Sunbury Hurdle, Eey Falo; Vauxhall Steeplechase, Sexton.

If you want a 15 h.p. Car
purchase from the Firm who make nothing else.

STRAKER-SQUIRE

"The Leading FIFTEEN of the year."—Daily Telegraph.

"Hillside," Priory Avenue,
High Wycombe.

ONE MODEL ONLY
(Various Types of Bodies).

Dear Sirs,
I am pleased to inform you that the 15 h.p. 2-seater Car that I had from you at the 1909 Olympia Motor Show has proved itself all that a Car should be. During the ten months it has been on the road it has covered over fifteen thousand miles without any trouble whatever. This, I think, points to the very high standard of efficiency that you have attained in your one-power model. The Car certainly deserves the popularity it has obtained.

Yours very sincerely,
(Signed) EDGAR RANGER.

15 H.P. (Four Cyls.)
Chassis, with Tyres, £325.

BRITISH THROUGHOUT STRAKER-SQUIRE, Ltd. (Pleasure Car Department), 75, Shaftesbury Avenue, London, W. BRITISH THROUGHOUT

The Cornish Riviera

is England's Winter Resort, offering winter warmth and sunshine, and a climate superior to that of foreign resorts because it is more equable.

There is a reason for the Cornish Climate. The Gulf stream flows directly to the Cornish shores, setting the Duchy in a reservoir of sun-warmed water. Hence the palms and tropic gardens in Cornwall. Read the Travel Book, "CORNISH RIVIERA," post free, 6d., from the Supt. of the Line, Paddington Station, W. This winter, go to Cornwall.

G.W.R. JAS. C. INGLIS, General Manager.

Refereader

OSMOND'S PATENT

A CLEVER invention, giving the maximum comfort when reading. Leaves the hands quite free; does not require fixing; folds up flat; weighs only 24 oz. Can be used with any chair, at the table, or in bed.

FREE TRIAL GIVEN
Write for Particulars.

PARTRIDGE & COOPER, Limited,
Dept. S, 191-192, Fleet St., London, E.C.

PRICE in OAK 10/6 POSTAGE 6d. EXTRA.



The Great American Invasion

is to see the "PNEU"

KEMPSHALL

RUBBER AND STEEL-STUDDED TYRE

In response to repeated enquiries we have introduced—BUT not before it had a private gruelling on the road—a combined rubber and steel-studded tyre. Several covers were fitted to taxi-cabs, and their behaviour under abnormal conditions left no doubt that the tyre was RIGHT. It lasts much longer than the ordinary steel-studded cover, and, unlike the latter type, it grips on dry asphalt with the same success as on greasy macadam. And, of course, it is much cheaper. Try one cover and compare it with ANY other type.

THE KEMPSHALL TYRE CO. (OF EUROPE), LIMITED,

1, Trafalgar Buildings, Northumberland Avenue, London, W.C.

Telephone: No. 24 Gerrard (2 lines).

Telegrams: "Studless, London."

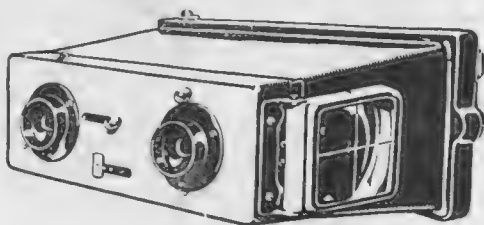
Birmingham: Reginald G. Priest, 71, Lionel Street.

Paris: 46, Rue St. Charles.

Antwerp: 61, Rue Haringrode.

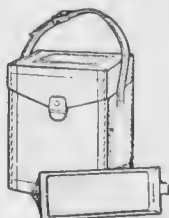
Agents for the United States: CRYDER & Co., 583, Park Avenue, New York.

HERE IS A SENSIBLE XMAS GIFT



It costs only 35/- Six slides included

Every photographer looks forward to the day when he or she can take beautiful stereoscopic pictures. The Glyphoscope is a splendid and scientifically made Stereoscopic Instrument, with the guarantee of the makers of the Verascope behind it. There are thousands in use, and they are perfectly made.



This case holds the Camera and six slides. It costs 7/6 extra.

With this wonderful pocket camera, superb photographs can be produced. 35/- will secure this gift, which will be acceptable to everyone.

WRITE TO-DAY FOR GLYPHOSCOPE LIST

JULES RICHARD

Verascope House, 23a, Albemarle Street, Piccadilly, W.

Telephone 2428 Gerrard.

"AQUASCUTUM"

Overcoat Specialists, Sporting Tailors, and LTD.

Sole makers of the Incomparable

AQUASCUTUM COAT.

Waterproof, Pure Wool, Odourless.

From 3 Gns.

An unequalled selection of
MOTORING
FUR-LINED
TRAVELLING
and
SPORTING

Coats
always in stock
ready for
immediate wear.

Write for
patterns of our
new

BLANKET
and
FLEECE

CLOTH
and

The "AQUASCUTUM" Park Coat.
Waterproof, pure wool, and odourless.
Made in unique designs and colourings.

Catalogue "J."

The "AQUASCUTUM" Fur-Lined Coat.
Made in "Aquascutum" or Blanket Cloth,
and lined with Nutria, Musquash, Wallaby,
or Marmot.

100 Regent Street London W.

The **FLORAL DEPÔT Ltd**
by special appointment to H.M. the King

Expert Florists and Decorators

We offer the finest selection of cut flowers, and give the best value in London. Our Floral Designs in Baskets and Bouquets are most original and artistic, and our prices are from 25 per cent. to 50 per cent. lower than those of any other house.

COUNTRY ORDER DEPT.
MEMORIAL EMBLEMS A SPECIAL FEATURE.

Beautiful Designs from **5s.** upwards. We can despatch these within half an hour of receiving order to any part of the country, and guarantee their arrival in perfect condition.

ESTIMATES FREE.

47 BAKER ST. W.
MANAGING DIRECTOR: PANTHOSER.H.S.

TELEPHONE NOS:
3821 PADDINGTON.
3822
1333 MAYFAIR.

TELEGRAMS
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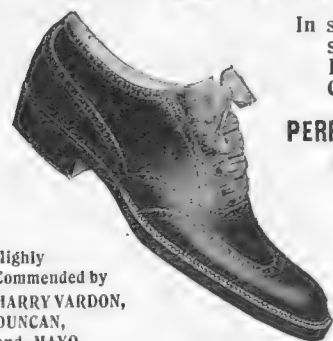
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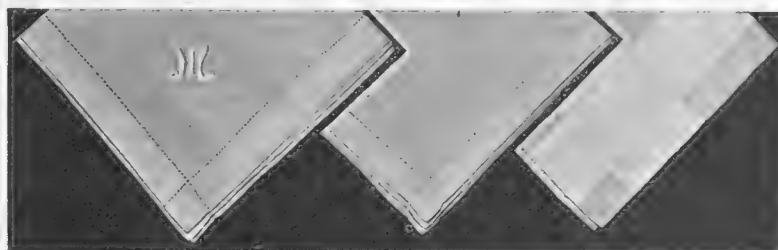
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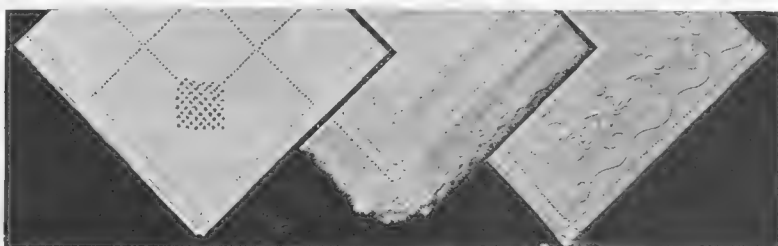
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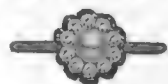
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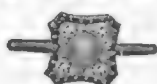
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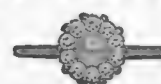
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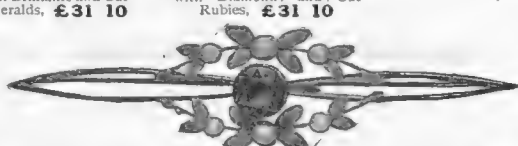
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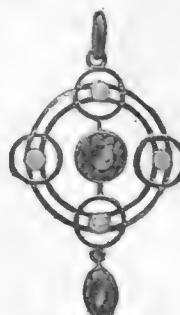
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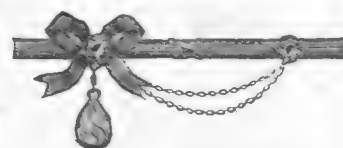
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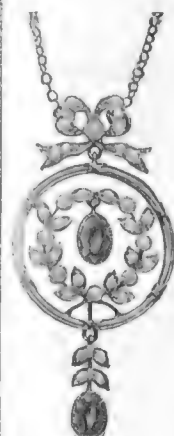
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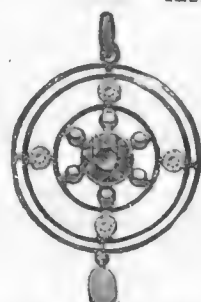
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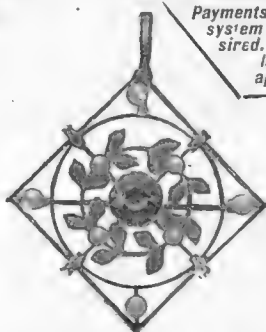
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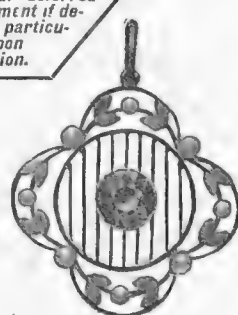
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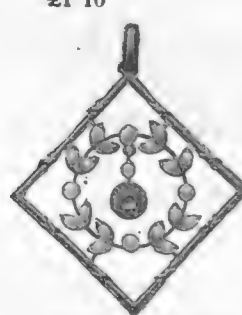
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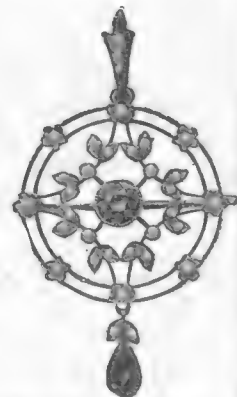
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WOMAN'S WAYS.

BY ELLA HEPWORTH DIXON.

Why Not a
National Party?

In a period of political turmoil very like that in which we now find ourselves, a handsome young novelist, more than a bit of a dandy, and who was standing for Parliament in the rôle of Independent Member, clamoured for a great National Party. The country was wearied—then, as now—of faction fights, repeated dissolutions, of the standstill inevitable when Violence and Prejudice are the protagonists, and no other voice is allowed to be heard in the universal pandemonium. He came forward, "wearing the badge of no party and the livery of no faction"; yet he wanted "the ballot, triennial Parliaments, great reduction of taxation, and the amelioration of the lower orders." His motto was "England," and he wished to arouse the Imperial spirit, to get men to rid themselves of "that political jargon and factious slang of Whig and Tory," and to unite in forming "a great national party, which can alone save the nation from impending destruction." It is the outcome of that young novelist's policy that King George V. will be crowned Emperor of India, in Delhi, on the first day of 1912. The year in which he urged that national party, which is so urgently needed to-day, was 1832, and the young novelist's name was Benjamin Disraeli.

Tolstoy and the
Shades.

Incomparably the greatest of contemporary novelists has passed into the shades in the person of Count Tolstoy. He was a grandiose, heroic figure, of the stuff of which apostles, saints, and martyrs are made. None the less, so because he was of fiery, impassioned temperament, and had touched Life at every point. Unlike Mr. Kipling's Tomlinson, he had "dree'd his own weird," lived—as much as was possible—up to his own convictions, and did not get his theories or his experience from the shelves of a library. Of all his novels and tales it is probable that "Anna Karenina"—that story which shows so extraordinary a knowledge of a woman's heart—will always be the most widely read; but for beauty and poignancy his far less widely known book, "La Mort," is hard to beat. In this slight volume, the famous Russian describes three death scenes. The first is that of a great and wealthy lady, in which he depicts a sumptuous bedroom, soft carpets, curtains, and double doors, which exclude all disturbing sounds, obsequious nurses and doctors, loving relations who never let the odious and abrupt word "death" be mentioned. The second sketch is that of an old peasant lying, in extremis, on the "stove" in the corner of a village drink-shop, and to him comes, every hour or so, another villager

with the question, "You promised I might have your boots when you were dead! Can't I have them now?" The third scene describes the agony of a great oak in the forest, its hacking and sawing by remorseless hatchets and axes, and its final passing away from a world of green boughs and twittering birds.

London in the
'Thirties.

In Disraeli's recently published letters and diaries there is an inimitable picture of *le monde où l'on s'amuse* in the thirties of the last century. It was a very gay and a very exclusive world, but the author of "Vivian Grey" captured a great part of it with his good looks, his wit, his assurance, and his personal charm. Probably the other half hated him as most successful men and women are hated—particularly by the people they don't want to know. But what strikes us most in this volume is the resemblance of that gay world to the one to-day. Even the fashionable complaints were similar. Influenza was prevalent, and extremely contagious, even in the summer months, while to come across the phrase of Dizzy's, "at Lady Londonderry's I missed the morris-dancers," shows us that even then efforts were being made to keep up an old English pastime and make it fashionable. Then, too, folks of the highest *ton* patronised the opera (or rather, the ballet), while beautiful and clever women—and notably Caroline Norton—pulled the political ropes and made the Government dance to their piping, just as the ladies are made to do in Mr. Hilaire Belloc's latest amusing political skit.

At the Shakespeare Theatre, Clapham, last week, was given a revival of that popular musical play, "The King of Cadonia," and Mr. Bertram Wallis appeared once more in the character of his Cadonian Majesty, a part which he created and played successfully for twelve months at the Prince of Wales'. His reappearance in it was a real treat for local theatre-goers. Other well-known artists in the cast who contributed to the success of the revival were Miss Alice Moffat, Mr. Arthur Staples, and Mr. Alfred Clark.

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THE LONDON SCOTTISH CLUB.

(See Illustrations.)

The London Scottish Club have won an honoured place in the history of Rugby football. Very seldom has this famous institution been unrepresented in the Scottish team. There have been occasions when the London Scottish have supplied the nucleus of the national fifteen, as, for instance, in 1908, when no fewer than nine members of the club gained international caps. This season consistency has not been one of the virtues of the London Scots, but they have given several very fine exhibitions. Nothing could have been much better in the way of hard, old-fashioned "Rugger" than their display when they beat the Harlequins, at Richmond, in October. Thus far, they have not had the assistance of all their best men. The presence of D. G. Schulze at full back is alone sufficient appreciably to strengthen the side. Schulze has been "capped" twelve times; for Fettes, Oxford University, his club, and his country he has done a deal of splendid work. George Cunningham, G. C. Gowland, and W. D. C. L. Purves are among others who, during recent seasons, have contributed greatly to the glories of the London Scottish. Cunningham, who has been lately acting as captain of the side, will be recognised as the Oxford captain of last year, when he played for his country against England, Ireland, and France. Probably he was the finest stand-off half-back seen in the international matches. Purves captained Cambridge in the same season, and drilled an unpromising lot of forwards into an exceedingly good pack. He is a son of Dr. Laidlaw Purves, one of the pioneers of golf in England.

In the Gramophone Company's November list of records will be found many that are bound to be popular. One is Harry Lauder's well-known song, "Breakfast in Bed." Then there are several very cheery bits of musical comedy, such as the "Ring o' Roses," duet from "The Dollar Princess," and selections from "The Balkan Princess" and "The Girl in the Train." Mr. Olly

Oakley's "Danse Arlequin" on the banjo makes an excellent accompaniment for step-dancing. Among the band music records is one containing the Gaiety Two-Step, "Yip I-Addy I-Ay," and "Bertie the Bouncer," played by the Black Diamonds. An amusing record of a honeymoon which met with a little mishap, told by Mr. Whit Cunliffe, is called "Knocking at Every Door."

A MYSTERIOUS TRIBE IN WEST AFRICA.

(See Illustrations on another Page.)

On another page we illustrate some of the quaint feminine fashions—especially elaborate in the matter of coiffure—of a mysterious tribe, known as the Foulahs, or Peuls, dwelling in the extreme West of Africa, mainly on a high and fertile plateau in the interior of French Guinea. Branches of the tribe are also found further north, on the Senegal river, and in other districts in that part of the Dark Continent. This tribe is comparatively fair-skinned, and much superior in culture to the neighbouring negroes, with whom, however, their lower classes have intermarried, thereby acquiring to some extent the negro cast of countenance. The language of the Foulahs is quite distinct from that of the surrounding native tribes.

The origin of this interesting tribe is a mystery. They are generally supposed to be of Asiatic or Eurasian descent, one legend being that they are sprung from a Roman legion lost in the desert, and another that they formerly inhabited Egypt. They are Mahomedans in religion. A distinguished ethnologist, Dr. Thaly, thinks they are of the same origin as the Bohemians, and were among the Asiatic tribes driven westward by the Mongols in the fourteenth century. The more fair-skinned women are monopolised as wives by the chiefs. The women's elaborate head-dress is fixed on top of the head on a frame rather like a German military helmet. The rest of the hair is braided along the side of the head in narrow lines, and hung with ornaments, the most popular of which are large lumps of amber. The Foulahs are all well built and very active.

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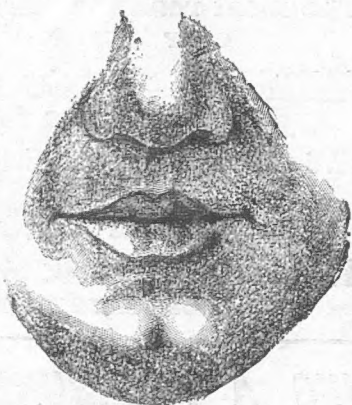
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Go and look at your mirror and see whether



BEFORE USING ANTEXEMA.

your skin is healthy. If it looks red, rough, cracked, or chafed, or if you have a rash, eruption, an angry red spot, or a breaking-out upon it, this is clear proof it is unhealthy, and that you should apply Antexema immediately. You will thus obtain instant relief, the progress of your skin affection will at once stop, and you will start on the road to perfect skin health.

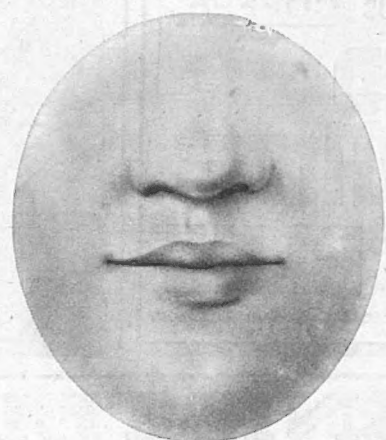
If you are tortured so badly by skin illness that your days are misery and your nights sleepless, the first application of Antexema will instantly stop the irritation, smarting, and burning inflammation, you will be able to sleep comfortably, you will wake refreshed, and soon be thoroughly cured.

Facts about Antexema

Antexema is a deliciously cooling, soothing, healing, creamy liquid, which, when gently applied to the sore, cracked, inflamed, or broken skin, dries at once, and thus becomes invisible. It forms an air-tight covering to the affected part, prevents dust, grit, or disease-germs from getting in, causes new and healthy skin to form, and soon effects a complete cure. You see your skin becoming clearer and healthier day by day.

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weeping, and scaly; bad legs, ringworm, pimples, barber's rash, nettlerash, and every other variety of skin illness. No skin trouble can resist the healing influence of Antexema. It cures every skin complaint from the slightest to the most serious and advanced. Antexema cures babies' skin ailments just as thoroughly as it cures those of adults who have been tormented by skin illness for years. The most painful and disfiguring skin affections arise from small beginnings. A little red spot, slight soreness, an inflamed pimple, intolerable itching, or something similar is



AFTER USING ANTEXEMA.

always the first sign that your skin is unhealthy.

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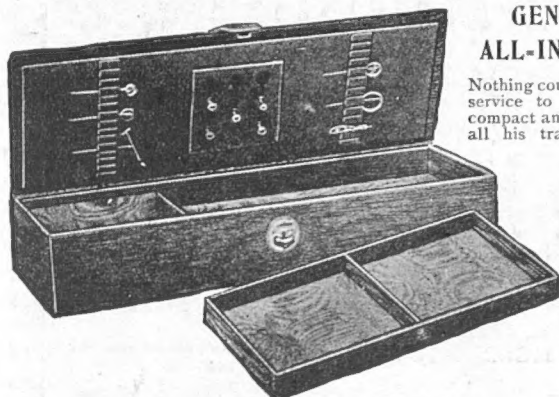
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